

# Lead us, heavenly Father, lead us

E.J. Hopkins, 1818-1901

Feniton Court  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The melody continues from the first system, starting with a quarter note D5, followed by quarter notes C5, B-flat4, and A4. The bass line continues with a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats and the time signature is 4/4. The melody continues from the second system, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line continues with a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3.

Lead us, heavenly Father, lead us  
O'er the world's tempestuous sea;  
Guard us, guide us, keep us, feed us,  
For we have no help but Thee;  
Yet possessing every blessing  
If our God our Father be.

Spirit of our God, descending,  
Fill our hearts with heavenly joy,  
Love with every passion blending,  
Pleasure that can never cloy;  
Thus provided, pardoned, guided,  
Nothing can our peace destroy.

Savior, breathe forgiveness o'er us;  
All our weakness Thou dost know;  
Thou didst tread this earth before us,  
Thou didst feel its keenest woe;  
Lone and dreary, faint and weary,  
Through the desert Thou didst go.

James Edmeston