

Fight the good fight

William Arnold, 1768-1832

Job
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff, primarily using chords and simple rhythmic patterns.

The second system of musical notation continues the piece from the first system. It begins with a measure number '7' at the start of the treble staff. The notation follows the same style as the first system, with a treble and bass clef, two sharps key signature, and 4/4 time signature.

The third system of musical notation concludes the piece. It begins with a measure number '13' at the start of the treble staff. The notation follows the same style as the previous systems, with a treble and bass clef, two sharps key signature, and 4/4 time signature.

**Fight the good fight with all thy might;
Christ is thy strength, and Christ thy right;
Lay hold on life, and it shall be
Thy joy and crown eternally.**

**Run the straight race through God's good grace,
Lift up thine eyes, and seek His face;
Life with its way before us lies,
Christ is the path, and Christ the prize.**

**Cast care aside, upon thy guide,
Lean, and His mercy will provide;
Lean, and the trusting soul shall prove
Christ is its life, and Christ its love.**

**Faint not nor fear, His arms are near,
He changeth not, and thou art dear.
Only believe, and thou shalt see
That Christ is all in all to thee.**

John S.B. Monsell