

After the Life-Paths

Anthony Showalter

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords and some eighth-note patterns. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A measure rest of 5 measures is indicated above the upper staff.

The second system of musical notation continues the piece. It features similar chordal textures in the upper staff and a consistent eighth-note accompaniment in the lower staff. A measure rest of 10 measures is indicated above the upper staff.

The third system of musical notation concludes the piece. The upper staff shows a final chordal progression, and the lower staff provides a concluding accompaniment. A measure rest of 15 measures is indicated above the upper staff.

After the life-paths we're treading
End upon time's solemn shore,
There will be light at the river
While the redeemed ones pass o'er.

Refrain

*There will be light at the river,
There will be light at the river,
There will be light at the river,
While the redeemed ones pass o'er.*

There will be light for the spirits
Who thro' deep shadows have come—
Fadeless light shining glad welcome
Out from the windows of home.

Refrain

There will be light for the weary
Who thro' sore trials have passed—
Radiant light as they enter,
Peace that for ever shall last.

Refrain

There will be light for the faithful,
Whate'er the way they have trod—
Glorious light sent to guide them
Safe to the city of God.

Refrain

Jennie Wilson