

Good Christian People All

E. Haskins, 1888

Henry Gough Trembath (1843-1908)

$\text{♩} = 105$



1. Good Christ - ian peo - ple all, A mer - ry Christ - mas day; Hark
2. Oh, praise the King of Heav'n! For on this bless - ed morn To
3. Springs forth a fruit - ful rod From Jes - se's roy - al stem, And
4. En - wrapt in swath - ing bands, And in a man - ger laid, Be -
5. The dark - ness now is past, The light of life doth shine, The



how the bells do call! A - rise and come a - way!
us a son is giv'n, To us a child is born!
- hold Him, by - nate God, Is born at Beth - le - hem. Come see the won-drous
day hath daawned at last, Be - hold the appoint-ed sign.



thing The an-gels' lips re - veal! And let the joy-bells ring A wel - come to the



new-born King, With a mer-ry, mer-ry Christ-mas peal, With a mer-ry Christ-mas peal, No-



Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various dynamics like accents and crescendos. The accompaniment is a steady bass line of eighth notes.

- el! No - el! No - el! Let all up-on the earth that dwell, Sing prais-es to Em - man-u - el: No-

Musical notation for the second system, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes with a fermata. The accompaniment is a steady bass line of eighth notes.

- el! No-el! No - el!

Musical notation for the third system, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes with a fermata. The accompaniment is a steady bass line of eighth notes.