

Regoma caeli laetare

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 8 ends with four triplets of eighth notes in the left hand.

9

Musical notation for measures 9-11. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a steady eighth-note accompaniment. Measure 11 ends with a chord in the right hand.

12

Musical notation for measures 12-14. The right hand features a melodic line with eighth notes and chords. The left hand has a consistent eighth-note accompaniment. Measure 14 ends with a chord in the right hand.

15

Musical notation for measures 15-20. The right hand has a melodic line with eighth notes and chords. The left hand continues with an eighth-note accompaniment. Measure 20 ends with a chord in the right hand.

21

Cho. Solo.Duetto Cho.

Musical notation for measures 21-24, including lyrics. The right hand has a melodic line with eighth notes and chords. The left hand has an eighth-note accompaniment. The lyrics are: "Re - gi-na cei - li Lae - ta-re Re - gi-na cae-li lae - ta-re Re - gi-na".

30 Solo Duetto Cho.

coe li lae ta-re lae ta-re lae ta-re lae ta-re lae ta-re Al-le-

37 $\text{♩} = 80$

lu-ja al-le-lu-ja Al-le lu ja Al le-lu-ja

45

51 Duetto

Re-gi-na coe-li Re-gi-na-

57

Re-gi-na-coe-li lae-ta-re Re-gi-na-coe-li Re-gi-na-

64

coe - li lae - ta - re

69

$\text{♩} = 80$
Cho.

Al-le-lu - ja - Al -

77

Sy. Solo

le - lu - ja Quia

86

Sy.

quem quem me - ru - i - sti por - ta re Al - le - lu - ja

93

Qua

100

quem quem me-ru-i-sti por-ta re me-ru-i sti por-ta - re Al-le-lu -

109

ja Al-le-lu - ja

Sy.

116

Re-su-re-xit si-cut dix-it

Cho Sy

122

Re-su-re-xit si-cut di-xit Re-sur-rex-it si-cut dix-it

127

Re-sur-rex-it si-cut-dix-it Al-le lu ja Al-le-lu-ja Al-le lu-ja

132 Sy

Al - le - lu - ja Al - le - lu - ja Al - le - lu - ja

138 ♩ = 80
Solo

O - ra o - ra pro - no - bis - pro-no-bis-

145

De - um

151

O - ra o - ra pro - no - bis pro-no-bis De - um O - ra pro no - bis por-

158

no-bis de - um O - ra O - ra pro no - bis De - um De - um

164

O-ra pro no-bis pro-no-bis De-um Al-le-lu-ja Al-le-lu-ja Al-le-lu

171

ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja

177

Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja O-

187

ra O-ra pro no-bis De-um De-um o-ra pro no-bis pro-no-bis

194

De-um Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja Al-le-lu-

201

Musical score for measures 201-207. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are: ja - Al-le-lu - ja Al-le-lu - ja -

208

Musical score for measures 208-214. The score continues in G major and 4/4 time. The right hand has a more melodic and sustained line, and the left hand continues with harmonic support. The lyrics are: Al - le - lu - ja Al-le - lu - ja