

Marching on to Victory

Jonathan Dungan, 1889

William James Kirkpatrick



1. In joy - ful bands we're march - ing on, True, faith - ful
 2. Thy king - dom come, O Lord, we pray, The world from
 3. The Gos - pel ban - ner soon shall wave O'er ev - ery
 4. Come, let us join the glad re - train, That glor - ious
 5. And when the day at last is won, We'll join the

sol - diers let us be; A bet - ter day be - gins to
 Sa - tan's bond - age free; May truth and right soon win the
 land, on ev - ery sea; So on - ward press, ye true and
 day the world shall see; Ho - san - na! swell the joy - ful
 gen - eral ju - bi - lee; All glo - ry give to God's dear

dawn; We're march - ing on to vic - to - ry!
 day; We're march - ing on to vic - to - ry!
 brave; We're march - ing on to vic - to - ry! We're march - ing
 strain; We're march - ing on to vic - to - ry!
 Son; We're march - ing on to vic - to - ry!

on, we're march-ing on, We're march-ing on to vic - to -
 We're march-ing on to vic -

A musical score for orchestra and choir. The top half shows two staves of music with lyrics. The first staff uses treble clef and the second staff uses bass clef. Both staves are in common time and key signature of A minor (three flats). The lyrics are:

- ry; A bet - ter day be - gins to dawn; We are
- tory, to vic - to - ry; We are

The bottom half shows two staves of music. The first staff continues from the top, and the second staff begins with a treble clef. The lyrics are:

march-ing on to vic - to - ry!
march-ing, march-ing on to vic-to - ry! (to vic-to - ry!)