

The Angels' Chorus

Lizzie D. F. DeArmond, 1900

Joseph Lincoln Hall

♩=100

A musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The Soprano part consists of eighth-note patterns, while the Bass part consists of quarter-note chords.

1. Hal - le - lu - jah! hal - le - lu - jah! An - gels sang that
2. Still on earth, our hap - py voic-es, May re - peat the bless - èd day,
3. Hal - le - lu - jah! hal - le - lu - jah! Rich - est gifts to thrill - ing strain,
When the Lord of That the an - gels
Thee we bring, All we have and

A continuation of the musical score, maintaining the same instrumentation and key signature.

life and glo - ry, In a low - ly man - ger lay; Ring - ing thro' the aisles of Hea - ven,
sang in cho - rus, O - ver far Ju - de - a's plain; Faint - ing hearts look up with glad - ness,
all we hope for, As a Christ - mas of - fer - ing; Glo - ry in the high - est glo - ry,

A continuation of the musical score, maintaining the same instrumentation and key signature.

Came that chant sub - lime— Glo - ry in the high - est glo - ry! Glo - ry to God on high.
Peace on earth to - day, Glo - ry in the high - est glo - ry! Glo - ry to God on high.
Peace, good will to men. Glo - ry in the high - est glo - ry! Glo - ry to God on high.

A continuation of the musical score, maintaining the same instrumentation and key signature.

Refrain

Boys

Girls

Boys

Girls

All

A continuation of the musical score, featuring a call-and-response pattern between Boys/Girls and All.

Hal-le-lu-jah! Glo - ry to God, Hal-le-lu-jah! Glo - ry to God, Hal-le-lu-jah! Hal-le - lu-jah! Glo - ry to God on high.

A continuation of the musical score, concluding the piece.