

Let us magnify thee

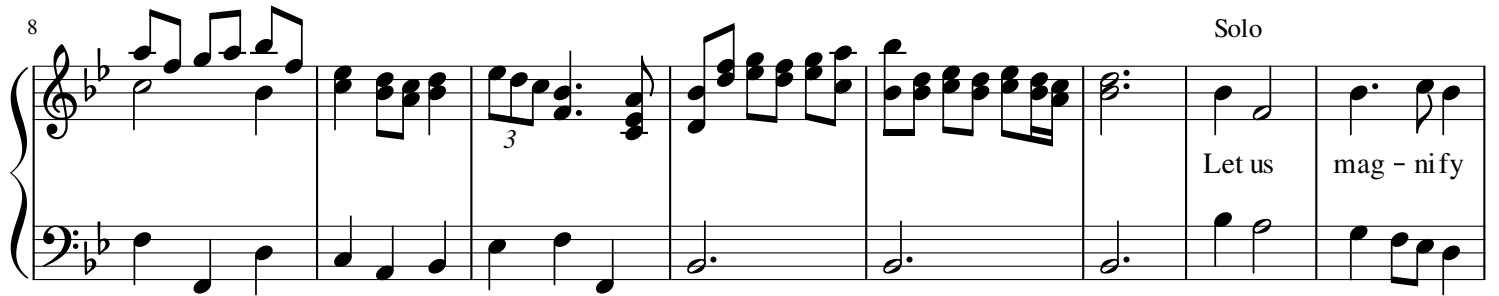
Sy.



8

Solo

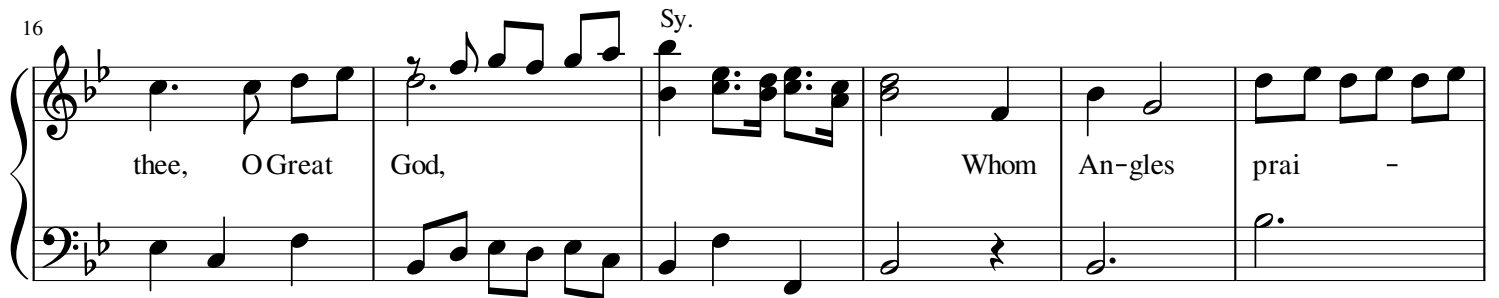
Let us mag - nify



16

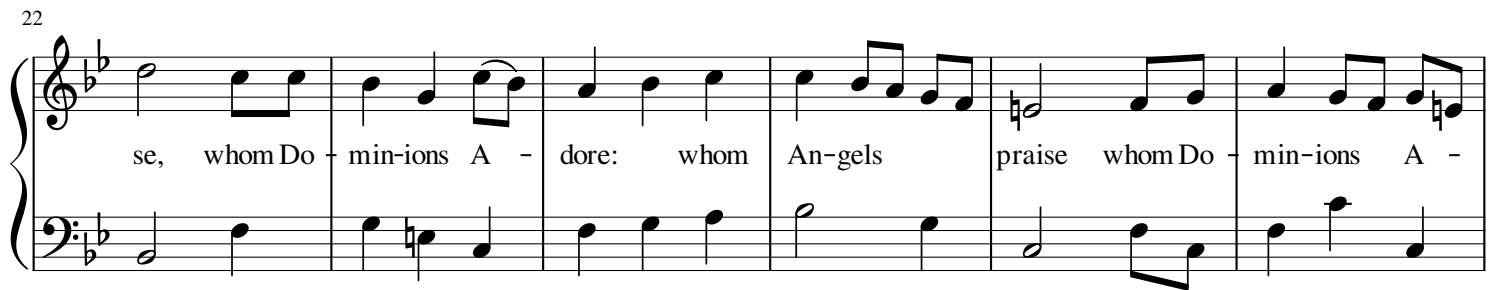
Sy.

thee, O Great God, Whom An-gles prai -



22

se, whom Do - min-ions A - dore: whom An-gels praise whom Do - min-ions A -



28

Cho.

dore whose ex - ce - lent Glo - ry Che - rubim - and - Se - raphim



35 Sy. Solo
pro - claim with loud in - se - sant Voi - ces, Al - le - lu -

42 Cho Solo
ja whose Ex - cellent Gl - ry whose Ex - cellent Glo - ry Ce - rubim and

48 Cho. Solo Cho. Sy.
Se - raphim pro - claim with loud in - cessant Voi - ces Al - le lu - ja

54 Solo Cho. Solo
whose Ex - cel - lent Glo - ry Che - rubim and Se - raphim pro -

60 Cho. Sy.
claim with loud in - ces - sant Voi - ces, Al - le - lu - ja

67

74

Sy.

Let us join in this Hea - ven - ly Song Let us join in this

79

Solo

Hea - ven - ly Song, to - gea - ther with An - gels and Arch - an - gels,

83

Cho. Solo

Let us join in this Hea - ven - ly Song with all the Com - pa - ny of

87

Sy.

Heaven to praise thy³ Glo - rious thy Glo - rious Name

90

Musical score for measures 90-93. The score is in G major (one sharp) and 4/4 time. The vocal line consists of four measures with lyrics: "To pra", a dash, a dash, "ise with all the", and "Com-pa - ny of". The piano accompaniment features a complex texture with many chords and sixteenth-note patterns in the right hand, and a more melodic line in the left hand.

94

Cho.

Musical score for measures 94-96, marked "Cho.". The score is in G major and 4/4 time. The vocal line consists of three measures with lyrics: "Heaven, thy Glo - rious", "Name thy Glo -", and "rious Name". The piano accompaniment is simpler, with a steady bass line in the left hand and chords in the right hand.