

Sanctus

Sanc - tus Sanctus Sanct - tus Do-mi-nus De - us Do-mi-nus De - us De us Sa - ba -

The first system of the musical score for 'Sanctus' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics are: 'Sanc - tus Sanctus Sanct - tus Do-mi-nus De - us Do-mi-nus De - us De us Sa - ba -'.

9
oth Ple - ni - sunt Coe - li - et Ter - ra glo - ri - a tu - a glo - ri - a tu - a Ho -

The second system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The lyrics are: 'oth Ple - ni - sunt Coe - li - et Ter - ra glo - ri - a tu - a glo - ri - a tu - a Ho -'.

17 Duetto. Largo.
san - na in Ex - cel - sis

The third system of the musical score is in 2/4 time with a key signature of one sharp (F#). It is marked 'Duetto. Largo.' and consists of two staves. The lyrics are: 'san - na in Ex - cel - sis'.

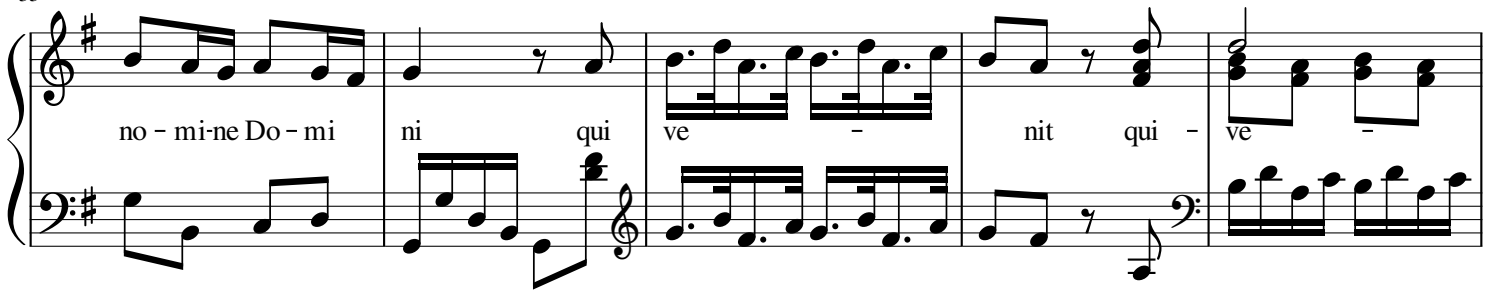
25 Solo
Be - ne dic - tus qui - ve - nit qui ve - nit qui ve - nit in no - mi - ne

The fourth system of the musical score is in 2/4 time with a key signature of one sharp (F#). It is marked 'Solo' and consists of two staves. The lyrics are: 'Be - ne dic - tus qui - ve - nit qui ve - nit qui ve - nit in no - mi - ne'.

30
Do - mi - ni qui ve - nit qui - ve - nit in

The fifth system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The lyrics are: 'Do - mi - ni qui ve - nit qui - ve - nit in'.

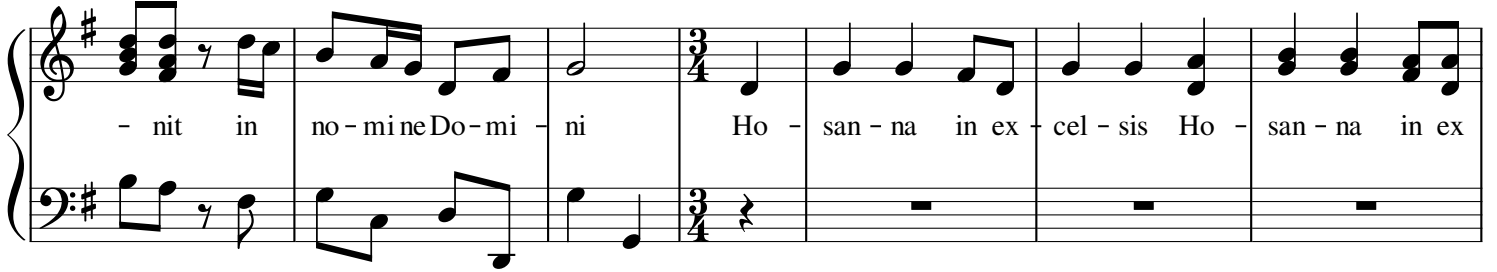
35



no - mi - ne Do - mi ni qui ve - nit qui - ve -

40

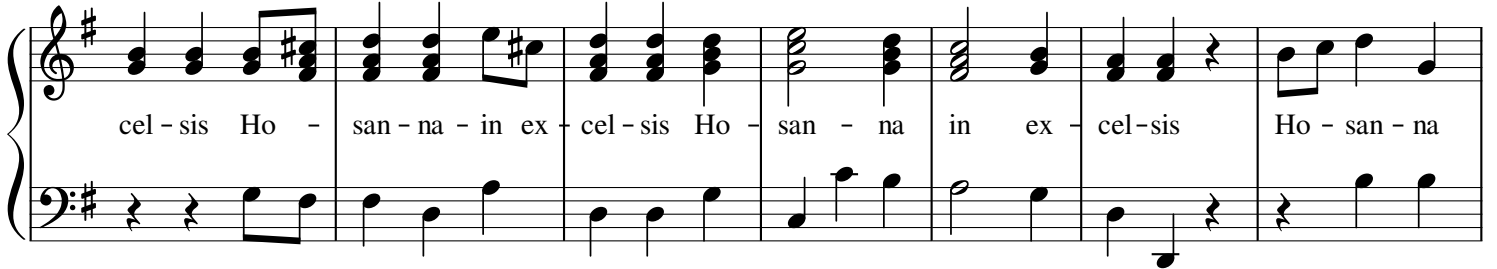
Cho.



- nit in no - mi ne Do - mi ni Ho - san - na in ex - cel - sis Ho - san - na in ex

47

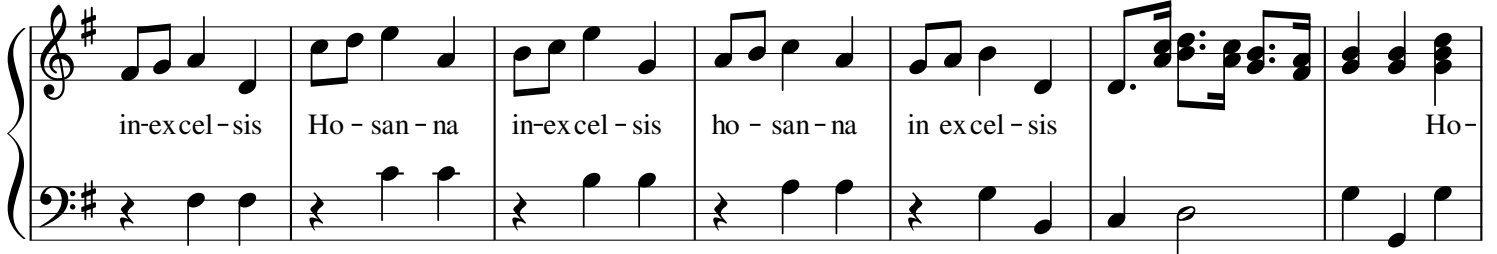
Solo



cel - sis Ho - san - na - in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na

54

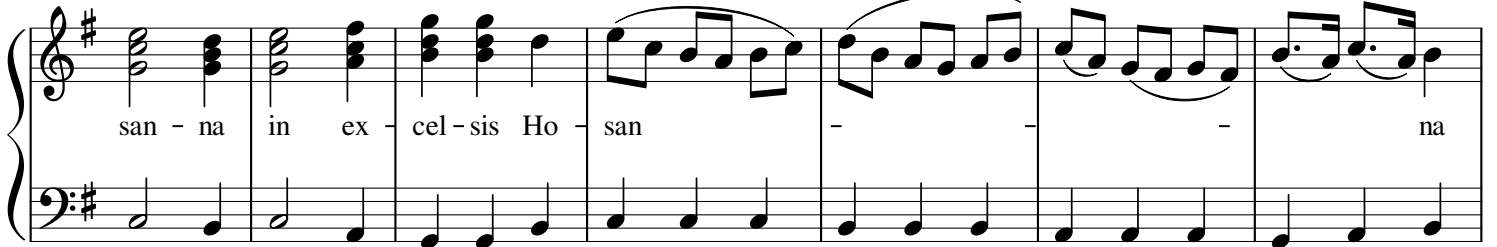
Cho.



in - excel - sis Ho - san - na in - excel - sis ho - san - na in excel - sis Ho -

61

Solo



san - na in ex - cel - sis Ho - san - na

68

Cho.

in ex-cel - sis in ex - cel - sis in - es - cel - sis in - ex - cel - sis

The image shows a musical score for a choir part, measures 68-73. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in ex-cel - sis in ex - cel - sis in - es - cel - sis in - ex - cel - sis". The music consists of six measures. The first measure has a melodic line with a slur over the first two notes. The second measure has a melodic line with a slur over the first two notes. The third measure has a melodic line with a slur over the first two notes. The fourth measure has a melodic line with a slur over the first two notes. The fifth measure has a melodic line with a slur over the first two notes. The sixth measure has a melodic line with a slur over the first two notes. The bass line consists of a simple accompaniment of quarter and eighth notes.