

My Soul Shall Be Satisfied

Addie Pannell, 1922

Emmett Sidney Dean

The musical score consists of two staves of music in common time, with a key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics includes:

1. I know not when the time shall be
2. When I a - wake in that bright home,
3. Oh, what re - joic - ing there will be,

For God to send - the call for
Be - hold the beau - ties now un -
When we the King of Glo - ry

The second section, labeled "Refrain" with a tempo of 88, includes:

- me; But this I know, what-e'er be - tide, My soul shall then be sa-tis - fied. Be sa-tis -
known, Where Sa - tan shall no more de - ride, My soul shall then be sa-tis - fied.
see! And when I rest by Je - sus' side, My soul shall then be sa-tis - fied.

The third section continues with:

- fied, when I be - hold A shin - ing crown and harp of
Be sa - tis - fied, when I be - hold A shin - ing crown

gold; When I shall rest by Je-sus' side, My soul shall
and harp of gold; When I shall rest by Je - sus' side,

then be sa-tis - fied.
My soul shall then

A "rit." (ritardando) is indicated above the final measure of the bass staff.