

# Our God Reigns

(Is. 52:7;53; Luke 24:5-6,39)

Words and Music by  
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Verse

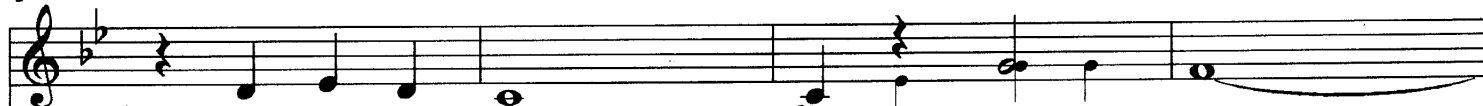
B $\flat$  F7/C B $\flat$ /D E $\flat$  F7 E $\flat$ /B $\flat$  B $\flat$



1. How love - ly on the moun - tains are the feet of Him  
 2. He had no state - ly form, He had no maj - es - ty  
 3. It was our sin and guilt that bruised and wound - ed Him,  
 4. Meek as a lamb that's led out to the slaugh - ter - house,  
 5. Out of the tomb He came with grace and maj - es - ty,



5 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Cm7 F7sus4 F9 B $\flat$ (add9) B $\flat$



Who brings good news, \_\_\_\_\_ good news. \_\_\_\_\_  
 That we should be \_\_\_\_\_ drawn to Him. \_\_\_\_\_  
 It was our sin \_\_\_\_\_ that brought Him down. \_\_\_\_\_  
 Dumb as a sheep \_\_\_\_\_ be - fore its shearer. \_\_\_\_\_  
 He is a - live, \_\_\_\_\_ He is a - live. \_\_\_\_\_



9 B $\flat$  F7/C B $\flat$ /D E $\flat$  F7 E $\flat$ /B $\flat$  B $\flat$

— An - noun - cing peace, pro - claim - ing news of hap - pi - ness, \_\_\_\_\_  
 — He was de - spised and we took no ac - count of Him. \_\_\_\_\_  
 — When we like sheep had gone a - stray our Shep - herd came. \_\_\_\_\_  
 — His life ran down up - on the ground like pour - ing rain. \_\_\_\_\_  
 — God loves us so, see here His hands, His feet, His side. \_\_\_\_\_

13 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Cm7 F7sus4 F7 E $\flat$ /F B $\flat$

— Our God reigns, \_\_\_\_\_ Our God reigns! \_\_\_\_\_  
 — Yet now He reigns, \_\_\_\_\_ with the Most High! \_\_\_\_\_  
 — And on His shoul - ders bore our shame. \_\_\_\_\_  
 — That we might be \_\_\_\_\_ born a - gain. \_\_\_\_\_  
 — Yes, we know \_\_\_\_\_ He is a - live. \_\_\_\_\_

Refrain

17

B $\flat$

B $\flat$ <sup>9</sup>/D

E $\flat$

F7

B $\flat$

Vocal staff for measures 17-20. The melody consists of quarter notes and half notes with a long slur over the final two measures. The key signature has two flats.

Our God reigns! \_\_\_\_\_ Our God reigns! \_\_\_\_\_

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Piano accompaniment for measures 17-20. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

21

B $\flat$

B $\flat$ <sup>9</sup>/D

E $\flat$

F7

E $\flat$ /F

B $\flat$

*Fine*

Vocal staff for measures 21-22. The melody concludes with a half note and a final whole note. A long slur covers the second measure.

Our God reigns! \_\_\_\_\_ Our God reigns!

Piano accompaniment for measures 21-22. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.