

Night and Day

Mary Mapes Dodge, 1874

Fanny B. Earle, 1904, alt.

♩=80

1. When I run a - bout all day, When I kneel at night to pray, God sees, God
2. When I'm dream-ing in the dark, When I lie a - wake and hark, God sees, God
3. Need I ev - er know a fear? Night and day my Fa - ther's near: God sees, God

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

sees.
sees.
sees.

The musical notation shows a treble clef staff with a key signature of two sharps (F# and C#). The notes are G4, A4, and B4, which correspond to the word 'sees.' in the lyrics. This is repeated three times. Below the treble clef staff is a bass clef staff with a key signature of two sharps (F# and C#), showing the notes G3, A3, and B3, which correspond to the word 'sees.' in the lyrics. This is also repeated three times.