

Tell It All to Jesus

Ralph Isbell, 1920

Keith L. Brooks

$\text{♩} = 80$

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the vocal and bass lines. The first system contains three lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with chords and single notes.

1. Is your heart filled with sor-row, Are you fear-ful for to - mor-row— Just
2. If He's saved you from si - n, And an - oth - er you would wi - n, Just
3. Is your life filled with jo - y That has none of sin's al - lo - y, Just

tell it all to Je - sus right a - way. Are you sore - ly dis - ap - point-ed? Do you
tell it all to Je - sus right a - way. Do not wait an - oth - er ho - ur T - o
tell it all to Je - sus right a - way. Let His praise em-ploy your vo - ice, Make an-

long to be a - noint-ed? Just tell it all to Je - sus, When you go and pray.
claim the hea - ven - ly pow'r, Just tell it all to Je - sus, When you go and pray.
- oth - er soul re - jo - ice, Just tell it all to Je - sus, When you go and pray.