

Beautiful Land of Rest

Anonymous, 1864

Robert Lowry

J=103

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests. The lyrics are integrated into the music, appearing below the notes. The score concludes with a "Refrain" section.

1. Je - ru-sa-lem, for ev-er bright— Beau-ti - ful land of rest, No win - ter there, nor
2. Je - ru-sa-lem, for ev-er free— Beau-ti - ful land of rest! The soul's sweet home of
3. Je - ru-sa-lem, for ev-er dear— Beau-ti - ful land of rest! Thy pearl - y gates al-

chill of night— Beau-ti - ful land of rest! The drip - ping cloud is chased a - way, The
li - ber-ty— Beau-ti - ful land of rest! The gyves of sin, the chains of woe, The
most ap - pear— Beau-ti - ful land of rest! And when we tread thy love - ly shore, We'll

sun breaks forth in end - less day— Je - ru-sa-lem, Je - ru-sa-lem, The beau-ti - ful land of
ran - somed there will ne - ver know, Je - ru-sa-lem, Je - ru-sa-lem, The beau-ti - ful land of
sing the song we've sung be - fore— Je - ru-sa-lem, Je - ru-sa-lem, The beau-ti - ful land of

Refrain

rest.
rest. Beau-ti - ful land, beau-ti - ful land, Beau-ti - ful land of rest; Beau-ti - ful land,
rest.

beau-ti - ful land, Beau-ti - ful land of rest.