

Countless Mercies

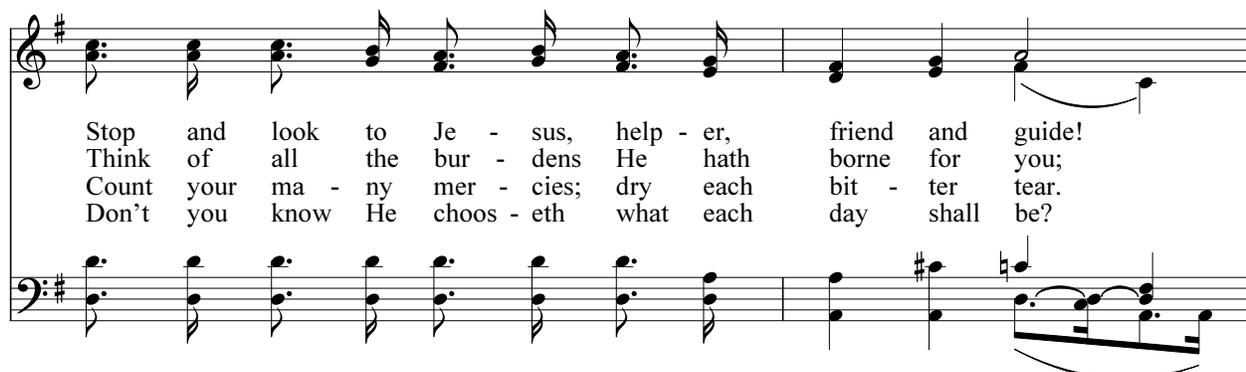
Flora Kirkland, 1899

Charles Hutchinson Gabriel

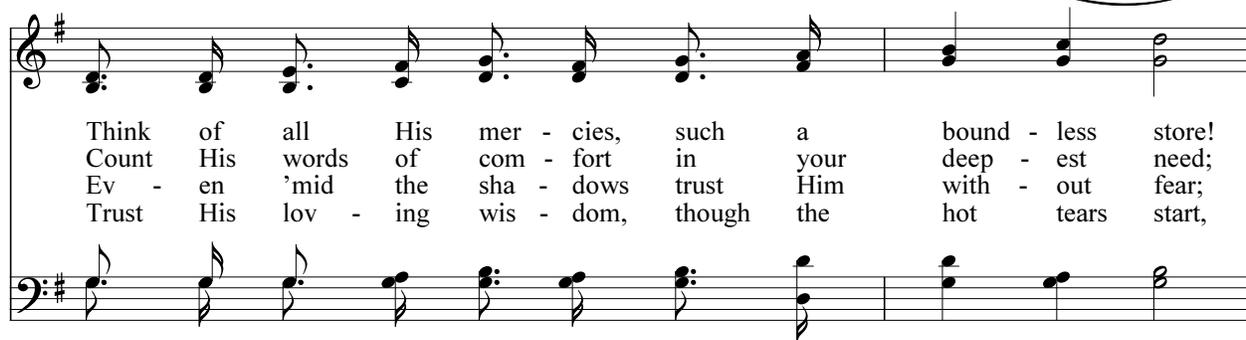
♩ = 98



1. Are you hea - vy la - den and with sor - row tried?
2. Think of hid - den dan - gers He hath brought you thro';
3. Does your path - way dark - en 'neath a cloud of fear?
4. As He looks from Hea - ven now on you and me,

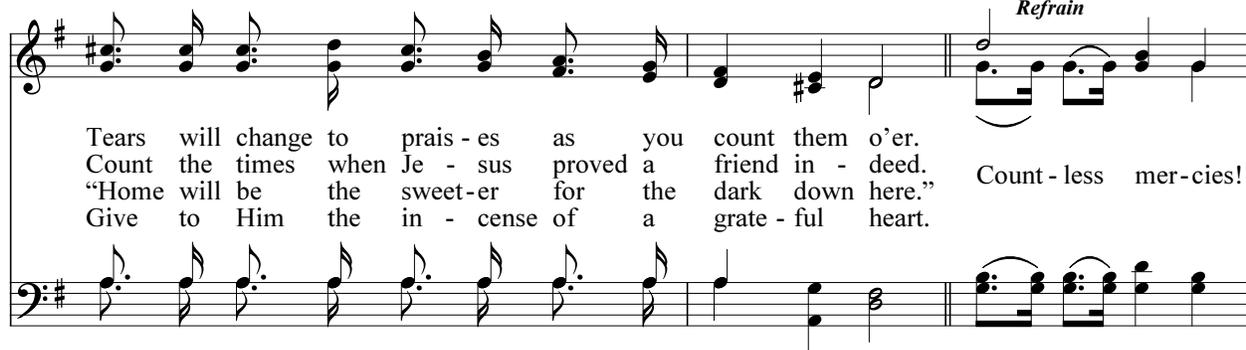


Stop and look to Je - sus, help - er, friend and guide!
Think of all the bur - dens He hath borne for you;
Count your ma - ny mer - cies; dry each bit - ter tear.
Don't you know He choos - eth what each day shall be?



Think of all His mer - cies, such a bound - less store!
Count His words of com - fort in your deep - est need;
Ev - en 'mid the sha - dows trust Him with - out fear;
Trust His lov - ing wis - dom, though the hot tears start,

Refrain



Tears will change to prais - es as you count them o'er.
Count the times when Je - sus proved a friend in - deed. Count - less mer - cies!
"Home will be the sweet - er for the dark down here."
Give to Him the in - cense of a grate - ful heart.

such a bound-less store! Count-less mer-cies! pressed and run-ning o'er! Count-less mer-cies!

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music corresponding to the vocal line. The lyrics are: "such a bound-less store! Count-less mer-cies! pressed and run-ning o'er! Count-less mer-cies!"

try to count them o'er Till you gaze in won-der at your bound-less store.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music corresponding to the vocal line. The lyrics are: "try to count them o'er Till you gaze in won-der at your bound-less store."