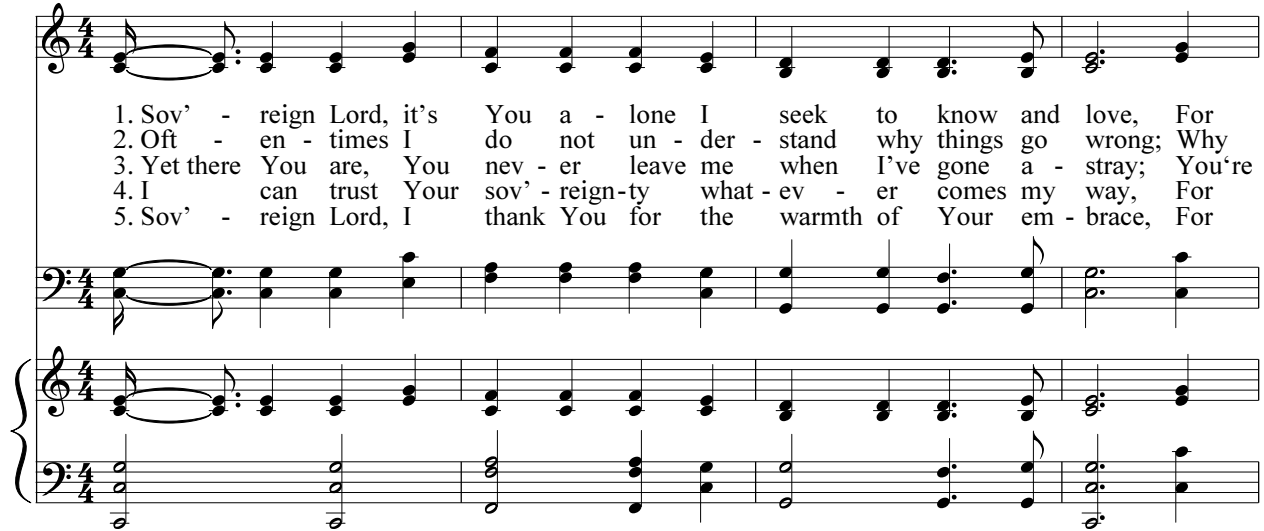


Sovereign Lord

Scott Werdebaugh, 2001

Scott Werdebaugh

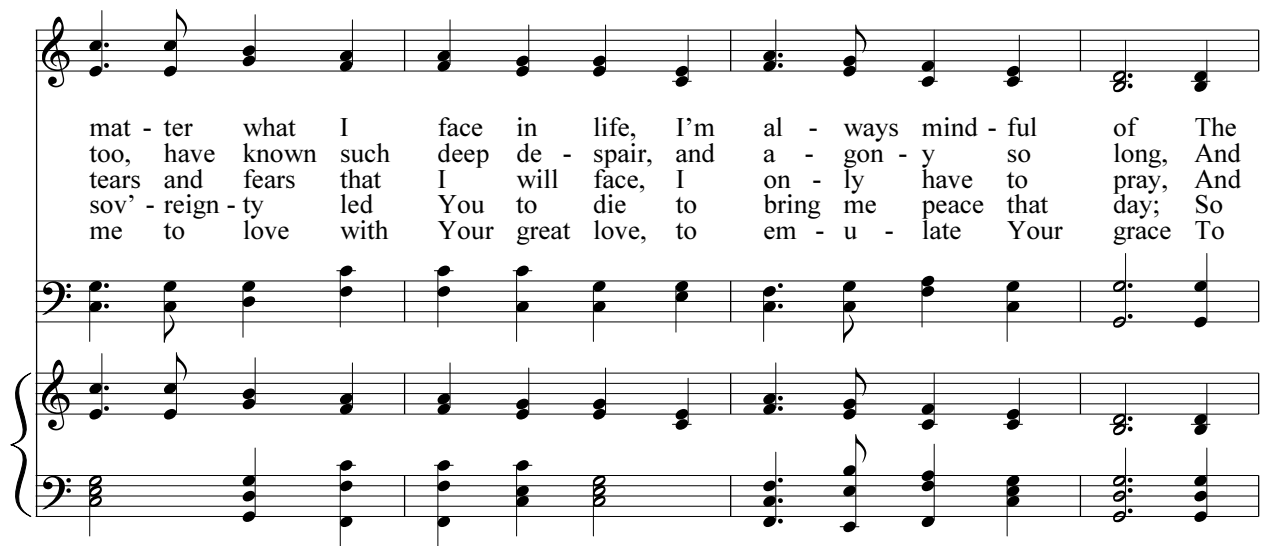
♩=110



1. Sov' - reign Lord, it's You a - lone I seek to know and love, For
2. Oft - en - times I do not un - der - stand why things go wrong; Why
3. Yet there You are, You nev - er leave me when I've gone a - stray; You're
4. I can trust Your sov' - reign - ty what - ev - er comes my way, For
5. Sov' - reign Lord, I thank You for the warmth of Your em - brace, For



there is no one else I know who cares for me like You. No
peo - ple suf - fer pain and loss, why sor - row seems their fate. I,
al - ways read - y to for - give, to com - fort and re - store. Through
true to Your great pro - mis - es, You've al - ways faith - ful been. Your
sav - ing me, re - deem - ing me, and draw - ing near to me. Help



mat - ter what I face in life, I'm al - ways mind - ful of The
too, have known such deep de - spair, and a - gon - y so long, And
tears and fears that I will face, I on - ly have to pray, And
sov' - reign - ty led You to die, to bring me peace that day; So
me to love with Your great love, to em - u - late Your grace To

way You're al - ways there for me, so ten - der and so true.
depths of shame, re - morse, re - gret; my fail - ures are so great.
You will hear and an - swer me; may I but lis - ten more.
faith - ful - ly I'll bear my cross each day for You till Heav'n.
oth - ers all a - round me so they, too, might be set free.

The musical score consists of three systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues the vocal line on a treble clef staff and the piano accompaniment on a bass clef staff. The third system continues the vocal line on a treble clef staff and the piano accompaniment on a bass clef staff. The piano accompaniment is written in a simple, homophonic style, primarily using chords and single notes. The vocal line is written in a simple, homophonic style, primarily using chords and single notes. The lyrics are written below the vocal line.