

Messianic Praise Song

Scott Werdebaugh, 1997

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The musical score consists of two staves of music. The top staff is in treble clef and 4/4 time, starting with a dynamic of *Brightly mf*. The lyrics for this section are: "Je-sus, Sav-ior, our ris-en Lord; Sov-'reign Mas-ter, Je-sus, Sav-ior, my ris-en Lord; Sov-'reign Mas-ter,". The bottom staff is in bass clef and 4/4 time, starting with a dynamic of *Cantabile (♩=108)*. It includes performance instructions: *ritard.*, *♩=94*, and *a tempo (♩=108)*. The lyrics for this section are: "com-ing King; Glo-ry, hon-or, All bless-ing and praise be to You, Lamb of God, Al-le-com-ing King; Glo-ry, hon-or, All bless-ing and praise be to You, Lamb of God, Al-le-". The music features various dynamics including *mp cresc.*, *mf dim.*, *mp*, *mp*, *f*, *ff*, *ff*, *mf*, and *f*.

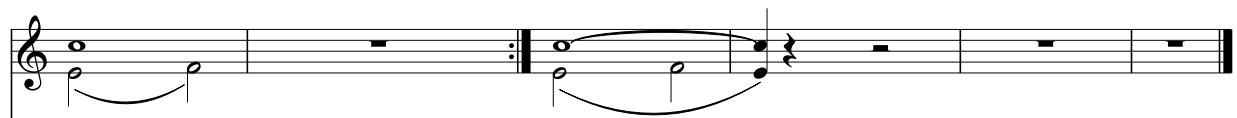
f

- lu, Al-le- lu-ia! A - men! Be to You, Lamb of God, Al-le - lu, Al-le- lu-ia! A-
- lu, Al-le- lu-ia! A - men! Be to You, Lamb of God, Al-le - lu, Al-le- lu-ia! A-



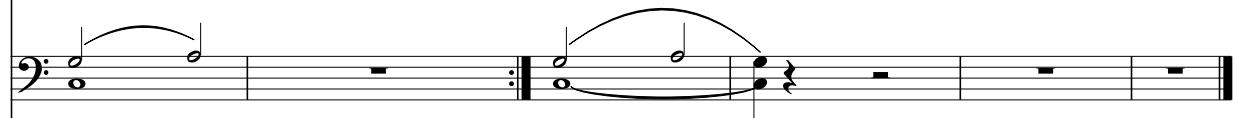
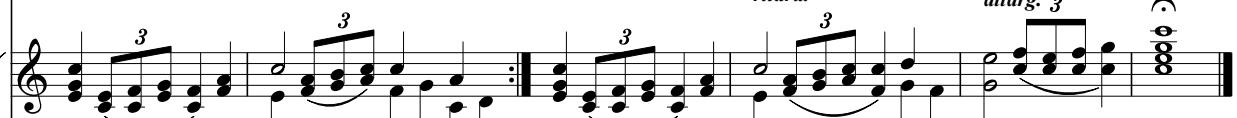
[1.]

[2.]



- men!
-

-men!

*ritard.**ritard.**allarg. 3**mf cresc.**f dim.**mf cresc.**ritard.**f cresc.**ff cresc.**fff*

8