

Merry Christmas to You All

L. H. Parthemore, 1888

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$\text{♩} = 105$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 105. The score consists of four systems. The first system contains the first three verses of the song. The second system contains the refrain. The third system contains the final line of the song. The fourth system contains the final line of the song. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts.

1. Mer-ry Christ-mas to you all, To the friends both great and small; Hap-py
2. Lit-tle girls and lit-tle boys, All a-glow with Christ-mas joys, Now their
3. Hap-py, ha-ppy Christ-mas songs! Young and old the strain pro-long; Waft the

Refrain

Christ-mas car-ols bring To the Christ the new-born king.
hap-py voic-es raise, Sing-ing songs of sweet-est praise. Mer-ry Christ-mas, mer-ry
cho-rus to the sky, Glo-ry be to God most high.

Christ-mas, Mer-ry Christ-mas ev-ery-where; Mer-ry Christ-mas, mer-ry Christ-mas,

Ring-ing through the air.