The Meeting Place

Horatius Bonar, 1857

Philip Phillips, 1893
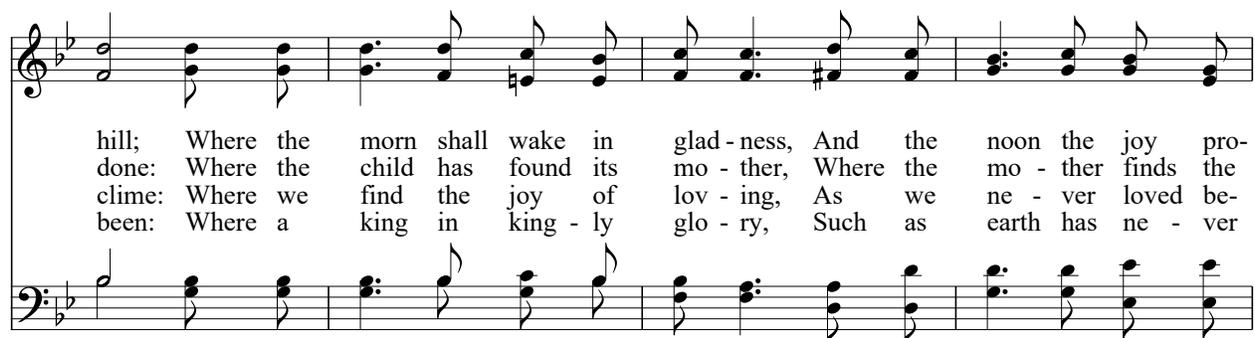
♩=90

1. Where the fad-ed flower shall fresh-en— Fresh-en ne-ver more to
2. Where no sha-dow shall be-wil-der, When life's vain pa-rade is
3. Where the hid-den wound is heal-èd, Where the blight-ed life re-
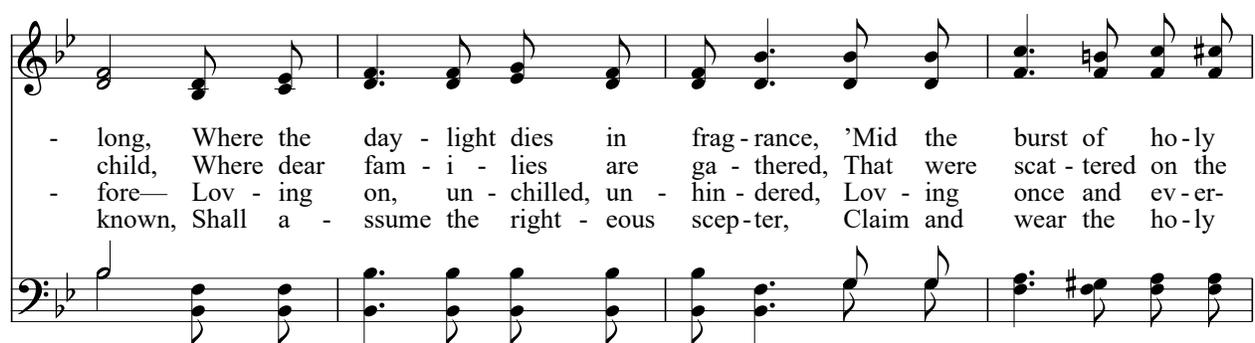4. Where a blast-ed world shall bright-en Un-der-neath a blu-er

fade; Where the shad-ed sky shall bright-en— Bright-en ne-ver more to
o'er, Where the sleep of sin is bro-ken, And the dream-er dreams no
-blooms, Where the smit-ten heart the fresh-ness Of its buoy-ant youth re-
sphere, And a soft-er, gent-ler sun-shine Shed its heal-ing splen-dor

shade: Where the sun blaze ne-ver scorch-es; Where the star beams cease to
more: Where the bond is ne-ver se-vered; Part-ing, clasp-ings, sob and
-sumes: Where the love that here we lav-ish On the with-ering leaves of
here: Where earth's bar-ren vales shall blos-som, Put-ting on their robe of

chill; Where no tem-pest stirs the ech-oes Of the wood, or wave, or
moan, Mid-night wak-ing, twi-light weep-ing, Hea-vy noon-tide— all are
time Shall have fade-less flowers to fix on In an ev-er spring-bright
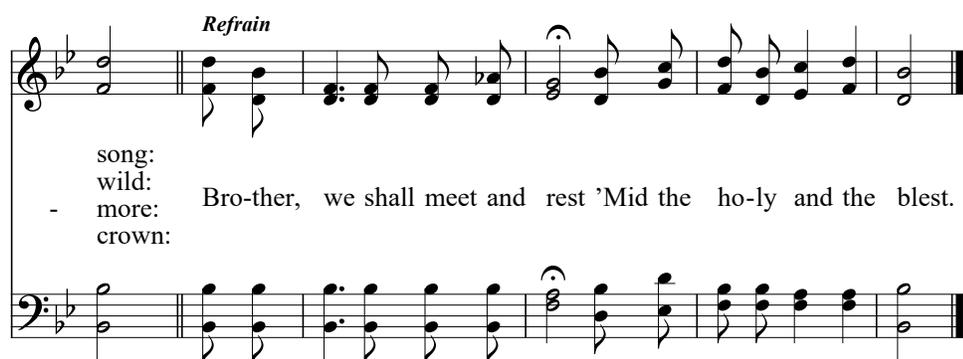green, And a pur-er, fair-er E-den Be where on-ly wastes have

hill; Where the morn shall wake in glad - ness, And the noon the joy pro-
done: Where the child has found its mo - ther, Where the mo - ther finds the
clime: Where we find the joy of lov - ing, As we ne - ver loved be-
been: Where a king in king - ly glo - ry, Such as earth has ne - ver

- long, Where the day - light dies in frag - rance, 'Mid the burst of ho - ly
child, Where dear fam - i - lies are ga - thered, That were scat - tered on the
- fore— Lov - ing on, un - chilled, un - hin - dered, Lov - ing once and ev - er-
known, Shall a - ssume the right - eous scep - ter, Claim and wear the ho - ly

Refrain

song:
wild:
- more: Bro - ther, we shall meet and rest 'Mid the ho - ly and the blest.
crown: