

We Shall Know Each Other There

John B. Vaughan, 1891

John B. Vaughan

$\text{♩} = 94$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 94. The score consists of seven systems of music. The first system contains three verses of lyrics. The second system continues the lyrics. The third system begins with a 'Refrain' section, indicated by a bracket and the word 'Refrain' above the staff. The fourth system continues the refrain. The fifth system continues the refrain. The sixth system continues the refrain. The seventh system concludes the piece with a final line of lyrics. The piano accompaniment includes several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves.

1. When our pil - grim-age is o'er, And we reach the oth - er shore, And our
2. When be - fore our Fa - ther's throne We will meet the loved ones gone, In that
3. There we'll see the Sav - ior's face, In that bright and hap - py place, And His

robes and crowns we'll wear, by and by; This the thought that comes to me, Borne on
land so bright and fair, ov - er there; They are sing - ing songs of love, In that
glo - ry we shall share, by and by; Far be - yond this mor - tal sight, Shines a

Refrain

wings from o'er the sea: Shall we know each oth - er there, by and by?
home pre - pared a - bove; Shall we know each oth - er there, by and by? Yes, we'll
bright and gold - en light, And we'll know each oth - er there, by and by.

know each oth - er there, In that home so bright and fair; Yes, we'll know each oth - er there, by and

by; 'Tis a glor - ious thought to me, In that home be - yond the sea, We shall

know each oth - er there, by and by.