

Praise Be to Our Infant Savior

Alfred S. Hartzell, 1904

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♩ = 95 *Unison. Spirited.*

The musical score is written for a unison voice and piano accompaniment. It consists of six systems of music. Each system has a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 95. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are printed below the vocal line of each system.

1. Sing glad hal-le - lu - jahs to the Lord; Burst forth with His praise with
2. Hail, bless - èd Re - deem - er, Thee we praise, And un - to Thy name our
3. Thy man - i - fold mer - cies, Lord, we sing, For Thou art our pro - phet,

one ac - cord; Let joy - ful ho - san - nas rise un - to His throne;
songs we raise; Thou on - ly art wor - thy, Thou on - ly art king;
priest and king; Come now and reign o'er us, we're loy - al and true;

Praise be to our in - fant Sav - ior. He came to re - deem us on this day;
Praise be to our in - fant Sav - ior. Low down in a man - ger Thou wast laid;
Praise be to our in - fant Sav - ior. All men shall ac - claim Thee Prince of Peace:

Our du - ti - ful hom - age we would pay; Most roy - al Mes - si - ah,
There three east - ern kings their hom - age paid; We al - so would wor - ship
Thy hon - or and praise shall ne - ver cease; Ac - cept our de - vo - tion,

Thy we would ac - claim; Praise be to our in - fant Sav - ior.
pros - trate at Thy feet; Praise be to our in - fant Sav - ior.
our song will e'er be: "Praise be to our in - fant Sav - ior."