

New Prince, New Pomp

Robert Southwell (ca. 1561–1595)

Christmas Carols New & Old, 1878

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes lyrics for three verses. The first two verses are in the key of D major, while the third verse and the final section are in the key of D major with a key signature change to three sharps (F#, C#, G#) for the final section. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 100 *mf*

1. Be - hold a sim - ple, ten - der Babe, In freez - ing win - ter night, In
2. Des - pise Him not for ly - ing here, First what He is in - quire; An

mf

home - ly man - ger trem - bling lies, A - las! a pi - teous sight. The inns are full; no
or - ient pearl is oft - en found In depth of dir - ty mire. Weigh not His crib, His

p

man will yield This lit - tle Pil - grim bed; But forced is He with
wood - en dish, Nor beasts that by Him press Weigh not His mo - ther's

cresc.

sense - less beasts In crib to shroud His head. 3. This sta - ble is a
poor at - tire, Nor Jo - seph's sim - ple dress.

ff *mf*

cresc.

Prin - ce's court, The crib His chair of state; The beasts at - tend - ants on His pomp, The

wood-en dish His plate. The per - sons in that poor at - tire His roy-al liv-eries

p

wear; The Prince Him-self is come from Heav'n, This pomp is priz-èd there. 4. With

cresc. *f*

joy ap-proach, O Chris-tian soul, Do hom-age to thy king; And high-ly praise His

hum-ble pomp, Which He from Heav'n doth bring.