

We Thank Thee, Our Father

Frances Jane (Fanny) Crosby, 1871, alt.

John Francis Wade (1711–1786)

$\text{♩} = 60$

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains two verses of lyrics. The second and third systems contain the main body of the hymn. The fourth system contains the final line of the hymn.

1. We thank Thee, our Father, For all we have heard, For ev - ery sweet
2. Dis - miss us, we pray, O Lord with Thy blessing, From thoughts that are

prom - ise Con - tained in Thy Word; And O, with Thy Spir - it To com - fort and
sin - ful, O keep us this day; Now co - ver us all with The shade of Thy

cheer, How oft we have felt "It is good to be here," How oft we have
wing, While still in Thy pre - sence This chor - us we sing, While still in Thy

felt "It is good to be here."
pre - sence This chor - us we sing.