

Exalt the King

Salathial Cleaver Kirk, 1910

Ira Bishop Wilson

The musical notation consists of two staves. The top staff is in treble clef and 4/4 time, with a tempo of 87 BPM. It features eighth-note patterns. The bottom staff is in bass clef and 4/4 time, providing harmonic support. The lyrics for the first stanza are:

1. The ris - en, liv-ing Christ let ev - ery heart a - dore! To Him all praise and glo - ry be! The
2. He lives, the ris-en Christ! he lives no more to die! He lives e - ter - nal-ly to reign! When
3. Ex - alt the ris-en Christ! ex - alt the liv - ing King! Ex - alt the Lord Im - man-u - el! While

The musical notation continues with two staves. The top staff shows a continuation of the eighth-note patterns. The bottom staff provides harmonic support. The lyrics for the second stanza begin:

Christ of yes - ter-day, to - day and ev - er - more, The ev - er - last - ing Lord is He.
all the saints re - deemed, and an - gel hosts on high Shall swell the hal - le - lu - jah strain.
sweet-ly in our hearts the Eas-ter car - ols ring, Oh, let Him there su - preme-ly dwell.

The musical notation continues with two staves. The top staff shows a continuation of the eighth-note patterns. The bottom staff provides harmonic support.

Refrain

The musical notation consists of two staves. The top staff is in treble clef and 4/4 time, featuring eighth-note chords. The bottom staff is in bass clef and 4/4 time, providing harmonic support. The lyrics for the Refrain are:

Glo - ry be and ma-jes - ty, And praise for - ev - er - - more, To

The musical notation continues with two staves. The top staff shows a continuation of the eighth-note chords. The bottom staff provides harmonic support.

Thee, our king and con-quer-or, To Thee our might-y Prince of Power.

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