

The Rose of Sharon

Horatio Richmond Palmer, 1878

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♩=95

1. There's a Rose that is bloom - ing for you, friend, There's a
2. Long a - go in the val - ley so fair, friend, Far a -
3. All in vain did they crush this fair flow'r, friend, All in

Rose that is bloom - ing for me; Its per - fume is per - vad - ing the
- way by the beau - ti - ful sea, This pure Rose in its beau - ty first
vain did they shat - ter the tree; For its roots, deep - ly bed - ded, sprang

Refrain

world, friend, Its per - fume is for you and for me.
bloomed, friend, And it blooms still for you and for me. There's a
forth, friend, And it blooms still for you and for me.

Rose, a love-ly Rose, And its beau-ty all the world shall

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melody with a long note on 'Rose,' followed by a series of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

see; There's a Rose, a love-ly Rose; Its per - fume is for you and for

The second system continues the musical score with two staves. The melody in the upper staff continues with a similar rhythmic pattern. The bass line in the lower staff provides a steady accompaniment.

me.

The final system of the score consists of two staves. The upper staff shows a final chord in the treble clef, and the lower staff shows a final chord in the bass clef, both marked with a double bar line and repeat dots.