

The Coming of the Lord

E. Manville, 1898

J. A. Wallace

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 90. The lyrics are as follows:

1. There's an aw - ful day of trou - ble Such as men have ne - ver known, When
2. How oft we've asked each o - ther "I won - der when He'll come; I
3. It may be in the even - ing, Or it may be ear - ly dawn, Or
4. How aw - ful for the wick - ed When that day at last shall come, And

God shall call the na - tions To judg - ment at His throne, And when that day shall
get so tir - ed wai - ting, I'm sure it can't be long: For an - gels said He'd
at the mid - night hour when The Lord a - gain shall come; So let us then be
God shall call both great and small To meet the fi - nal doom, Then to the rocks and

come, the Saints will lift their heads and cry, For Him we've long been
come a - gain The day He went on high; And Je - sus said, 'Keep
rea - dy all To meet Him in the sky, Like faith - ful ser - vants
mo - unt - ains They'll make a pit - eous cry, To hide them from His

wait - ing, But His com - ing draw - eth nigh.
watch - ing, For My com - ing draw - eth nigh."
wait - ing, For His com - ing draw - eth nigh.
pre - sence; Lo, His com - ing draw - eth nigh.