

Three Kings from Out the Orient

Thomas Edward Brown (1830-1897)

William Henry Gill (1839-1923)

♩=87

1. Three kings from out the
 2. The first was Mel-chi-
 3. The next was Gas-par
 4. The last was dusk-y

Or - i - ent For Ju - dah's land were fair - ly bent To find the Lord of grace; And
 - or to see, The em - p'ror knight of Ar - ra - bye, An ag - ed man, I trow; He
 young and gay, That held the realm of far Ca-thay— Our Je - sus drew him thence, Y-
 Bal - tha-sar, That rode up - on a drom-e - dar, His coat was of the fur; Dark

rall.
 as they jour - neyed plea-sant-lie, A star kept shin - ing in the sky, To guide them to the
 - set up - on a roun-cey bold, Had tak - en of the red and gold, The Babe for to en-
 - clad in silks from head to heel, He rode up - on a high ca - meel, And bar the frank-in-
 browed he came from Sam-ar - kand, The Christ to seek, and in his hand Up - held the bleed-ing

place.
- dow. "O Star," they cried, "by all con - fest, With - out - en dred the love-
- cense.
myrrh.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both connected by a brace on the left.

- li - est!"

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both connected by a brace on the left.