

Compton

Holyoke

Piano *j = 120*

This section contains three staves of music for two pianos. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is three sharps. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-10 continue with various eighth-note and sixteenth-note patterns, primarily in the upper staves, while the bass staff provides harmonic support with sustained notes and simple eighth-note chords.

11

This section continues the piano duet. The top two staves show more complex eighth-note patterns, including slurs and grace notes. The bass staff maintains its rhythmic role with sustained notes and eighth-note chords. The music transitions to a new section at measure 21.

21

This section shows the two pianos silent, indicated by a single vertical bar line. This likely marks a transition or a pause in the performance.