

# Ohio

Holyoke

$\text{♩} = 120$

The musical score consists of four staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef. All staves are in common time and have two sharps (F# and C#). The tempo is marked  $\text{♩} = 120$ . The lyrics for this section are: "I'll praise my ma-ker with my breath, And when my voice is lost in death, Praise". The music features various note values including eighth and sixteenth notes, with some notes connected by beams.

8

The musical score continues with four staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef. All staves are in common time and have two sharps (F# and C#). The lyrics for this section are: "shall em-ploy my no - bler pow'rs; I'll praise my ma-ker with my breath, And". The music follows a similar pattern of eighth and sixteenth notes with beams.

15

when my voice is lost in death, Praise shall em-ploy my no - bler pow'rs;

My

21

My days of praiseshall ne'er be past, My days of praise shall ne'er be

  

My days of praise, My days of praise shall ne'er be

  

days of praiseshall ne'er be past, My days of praise shall ne'er be

  

My

26

past,

While life and tho't and

past.

While life and tho't, While life and tho't and

past, While life and tho't and be - ing last, While life and tho't, and

While life and tho't and be - ing last, While life and tho't and

31

be - ing last, Or im-mor-tal - i - ty en dures, Or im-mor-tal - i - ty en -

be - ing last, Or im-mor-tal - i -

be - ing last, Or im-mor-tal - i - ty en -

be - ing last, Or im-mor - tal - i - ty en - dues

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics. The piano accompaniment is provided by two staves below the vocal parts. The music is in common time, with a key signature of two sharps. The lyrics are: "dures, Or im - mor - tal i - ty en - dures." This line is repeated three times across the four staves. The piano part features various chords and rhythmic patterns, including eighth-note chords and sixteenth-note figures.