

Ohio

Holyoke

$\text{♩} = 120$

I'll praise my ma-ker with my breath, And when my voice is lost in death, Praise

The first system of the musical score for 'Ohio' consists of four staves. The top staff is the vocal line in treble clef, the second is the bass line in bass clef, the third is the vocal line in treble clef, and the fourth is the bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The lyrics are: 'I'll praise my ma-ker with my breath, And when my voice is lost in death, Praise'.

8

shall em-ploy my no - bler pow'rs; I'll praise my ma-ker with my breath, And

The second system of the musical score for 'Ohio' consists of four staves. The top staff is the vocal line in treble clef, the second is the bass line in bass clef, the third is the vocal line in treble clef, and the fourth is the bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics are: 'shall em-ploy my no - bler pow'rs; I'll praise my ma-ker with my breath, And'.

when my voice is lost in death, Praise shall employ my no - bler pow'rs; My

My days of praise shall ne'er be past, My days of praise shall ne'er be
 My days of praise, My days of praise shall ne'er be
 days of praise shall ne'er be past, My days of praise shall ne'er be
 My

past, While life and tho't and
 past. While life and tho't, While life and tho't and
 past, While life and tho't and be - ing last, While life and tho't, and
 While life and tho't and be - ing last, While life and tho't and

be - ing last, Or im-mor-tal - i - ty en dures, Or im-mor-tal - i - ty en -
 be - ing last, Or im-mor tal i -
 be - ing last, Or im-mor-tal - i - ty en -
 be - ing last, Or im-mor - tal - i - ty en - dures

dures, Or im - mor - tal - i - ty - en - dures.
ty en - dures Or im - mor - tal i - ty en - dures.
dures, Or im - mor tal - i - ty en - dures.