

With Jesus, Hand in Hand

Meta E. B. Thorne, 1899

Emma Louise Hindle Ashford

♩=96



1. Hand in hand with Je - sus I have prayed that I might go,
2. Hand in hand with Je - sus— Then my feet shall ne - ver stray
3. Hand in hand with Thee, dear Sav - ior, Let me walk, I pray;



Whe - ther in the wil - der - ness Or up the lone - ly height, On - ly
From the path that lead - eth out Of val - leys dark and dim, Where temp -
Hold me fast, lest I should stum - ble, Keep me, lest I fall; Full - est



- that 'mid joy or grief His ten - der clasp I know, And that
ta - tions lie in wait To turn me from the way; Safe am
joy and bless - ing Theirs who Thy dear hand o - bey; Led by



close to Him I keep In dark - ness or in light.
I from all as - sail - ments If I walk with Him. Hand in hand with
Thee death's sha - dow, e - ven Shall not me ap - pall.



cresc.

Thee, dear Sav-ior, Let me go hand in hand. Guide me thro' earth's
Sav - ior, let me go hand in hand

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The upper staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a bass clef, a key signature of three flats, and a common time signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves, with the words "Thee, dear Sav-ior, Let me go hand in hand. Guide me thro' earth's" on the top line and "Sav - ior, let me go hand in hand" on the bottom line. The word "cresc." is written above the first measure of the upper staff.

wil-der-ness, Safe, safe to glo-ry land.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The upper staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a bass clef, a key signature of three flats, and a common time signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves, with the words "wil-der-ness, Safe, safe to glo-ry land." on the top line. The system ends with a double bar line.