

# Mexico

Samuel Holyoke

Adagio

A musical score for three voices (Soprano, Alto, Bass) in G major, 8/8 time. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The vocal line consists of eighth-note chords. The lyrics are:

Come, let us a-new, Our jour-ne-y pur-sue, Roll round with the year, Roll

A continuation of the musical score in G major, 8/8 time. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The vocal line consists of eighth-note chords. The lyrics are:

round with the year, And nev-er standstill Till our mas-ter ap-pear, And nev-er standstill Till our

Sym.

A continuation of the musical score in G major, 8/8 time. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The vocal line consists of eighth-note chords. The lyrics are:

mas-ter app-pear. Hisa dor - a - ble will Let us

14

glad-ly ful-fil, And our talents im-prove, our talents im-prove, By the pa-tience of hope And the

18 Sym.

la-bor of love, By the pa-tience of hope, And the la-bor of love.

23

Our life is a dream, our time, as a stream, Glides swift-ly a - way, Glides

27

swift - ly a - way, And the fu - gi - tive mo - ment Re - fus - es to stay; The ar - row is flown, The

31

mo - ment is gone, The mil - len - nial year Rush - es on - to our view, And e - ter - ni - ty's here, e -

35

ter - ni - ty'shere, e - ter - ni - ty'shere, e - ter - ni - ty'shere.

Sym.

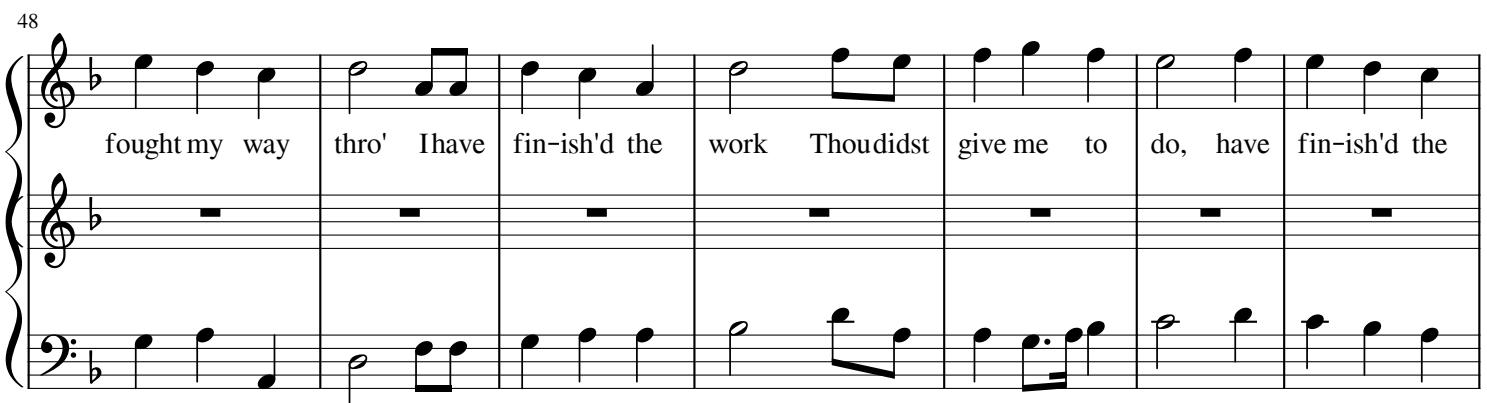
41



O that each in the day Of his com-ing may say, I have fought my way thro', have

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The time signature is 3/4. The vocal line begins with a dotted quarter note followed by an eighth note, then a series of eighth notes and sixteenth notes. The piano accompaniment consists of eighth notes and sixteenth-note patterns.

48



fought my way thro' I have fin-ish'd the work Thou didst give me to do, have fin-ish'd the

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The time signature is 3/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth notes and sixteenth-note patterns.

55



work Thou didst give me to do. O that each from the Lord may re-

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The time signature changes to 6/8 for the second half of the measure. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth notes and sixteenth-note patterns.

60

ceive the glad word, Welland  
faith-ful - ly done, Welland  
faith-ful - ly-done. En-ter in - to my joy Andsit

64

down on my throne, en - ter in - to my joy And sit down on my throne.