

# Victors

Samuel Holyoke

Sing the tri - umphs of your conq' - ring head, Sing the tri - umphs of your conq' - ring

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Sing the tri - umphs of your conq' - ring head, Sing the tri - umphs of your conq' - ring". The second staff is a bass line in bass clef with the same key signature and time signature, containing rests. The third staff is a vocal line in treble clef with the same key signature and time signature. The fourth staff is a bass line in bass clef with the same key signature and time signature.

5

head, and cru - ci - fi - ed - king. His at - chieve - ments, when he van - quish'd all our

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "head, and cru - ci - fi - ed - king. His at - chieve - ments, when he van - quish'd all our". The second staff is a bass line in bass clef with the same key signature and time signature, containing rests. The third staff is a vocal line in treble clef with the same key signature and time signature. The fourth staff is a bass line in bass clef with the same key signature and time signature.

10

en - e-mies, we'll sing; His at - chiev-ments, when he van-quist'd all ouren - e -

15

mies, we'll sing.  
Most tri - um-phant, great and glo-rious, He from death and hell a -

20

rose; *p* Tri-umph'd o'er her dread - ful foes. *f*

In him all his church vic to-rious *f*

26

High as - cend - ing 'midst an - gel - ic Songs and sounds of trum - pets loud,

In e-ter-nal tri-umphs lead-ing All the cap-tives of his blood. Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Glo-ry, glo-ry, glo-ry, Lord, be thine.