

I'll Be Watching and Waiting for You

Dona O. Loudy, 1913

Adlai A. Loudy

$\text{♩} = 80$

The musical score is written in G major and 6/8 time. It consists of a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes three verses of lyrics and a refrain. The score is divided into six systems, each with a vocal staff and a piano staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 80.

1. When I get to that ci - ty whose streets are of gold, Af - ter
2. I shall walk with my loved ones who've gone on be - fore, And are
3. In that morn - ing of glo - ry when Je - sus shall come, And shall

life and its sor - rows are thro'; As I stand with the cho - rus all
sing - ing Christ's sto - ry a - new; While I join their ho - san - nas to our
crown for His child - ren the true; While the wick - ed are mourn - ing, and the

Refrain

robed in bright glo - ry, I'll be watch - ing and wai - ting for you.
bless - ed Re - deem - er, I'll be watch - ing and wait - ing for you. I'll be watch - ing, I'll be
saved ones re - joic - ing, I'll be watch - ing and wait - ing for you. watch - ing and wait - ing,

wait - ing, While the Sav - ior is crown - ing the faith - ful and true; I'll be
watch - ing and wait - ing,

watch - ing, I'll be wait - ing, I'll be watch - ing and wait - ing for you.
watch - ing and wait - ing,