

Wonderful Redeemer

F. M. Hicks, 1894

F. M. Hicks, arr. William James Kirkpatrick

$\text{♩} = 90$

1. Won-der - ful De - liv - 'rer, bless-èd be His name; That He might re - deem us,
2. Oh, what bound-less mer - cy, oh, what par - don flows Down a - long the ag - es,
3. We are com - ing, Sav - ior, to Thy cross we cling; Lo! our hands are emp - ty,
4. Je - sus, dear Re - deem-er, Sav - ior of my soul, I will sing Thy prais - es

sent from Heav'n He came; Won - der - ful Re - deem - er, He doth life be - stow
heal - ing all our woes; Love of Christ a - bound - ing, grace di - vine we know
we can no - thing bring; Wash us, blest Re - deem - er, let the blood o'er - flow
while the ag - es roll, High - est bliss of Hea - ven mor - tal can e'er know,

Refrain

Through a fount that cleans-es whit-er than the snow.
There's a fount that cleans-es whit-er than the snow. Whit - er than the
From the fount that cleans-es whit-er than the snow. Whit-er than the snow,
Washed and cleansed for - ev - er whit-er than the snow.

snow, whit - er than the snow; Sav-ior, Thou the
whit-er than the snow, Whit-er than the snow, whit-er than the snow,

debt hast paid, By Thy cleans-ing blood I'm made Whit - er than the
Whit-er than the snow,

The first system of a musical score. The treble staff contains a melody with a long note on 'Whit' followed by a descending eighth-note scale on 'er than the'. The bass staff provides a harmonic accompaniment with chords and a descending eighth-note line on the final measure.

snow, whit - er than the snow.
whit-er than the snow, Whit-er than the snow, whit-er than the snow.

The second system of the musical score. The treble staff continues the melody with a long note on 'whit' and a descending eighth-note scale on 'er than the snow'. The bass staff continues the accompaniment with chords and a descending eighth-note line on the final measure.