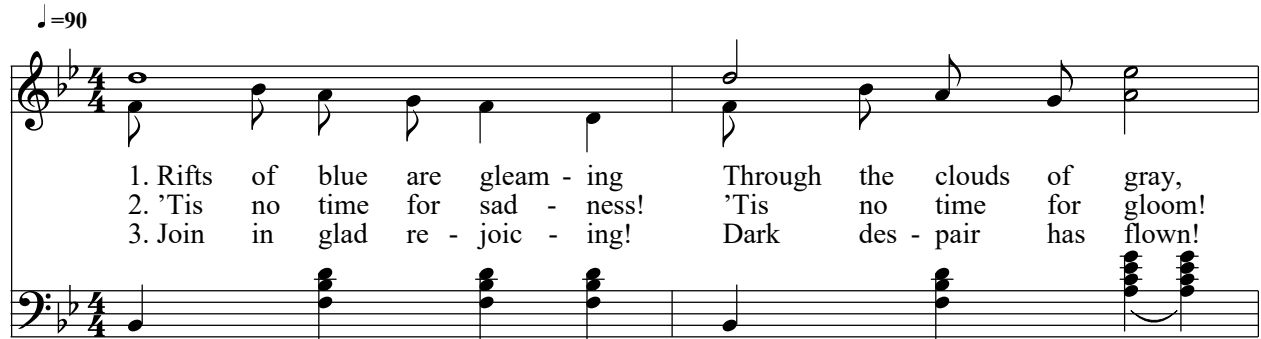


Welcome, Easter Day

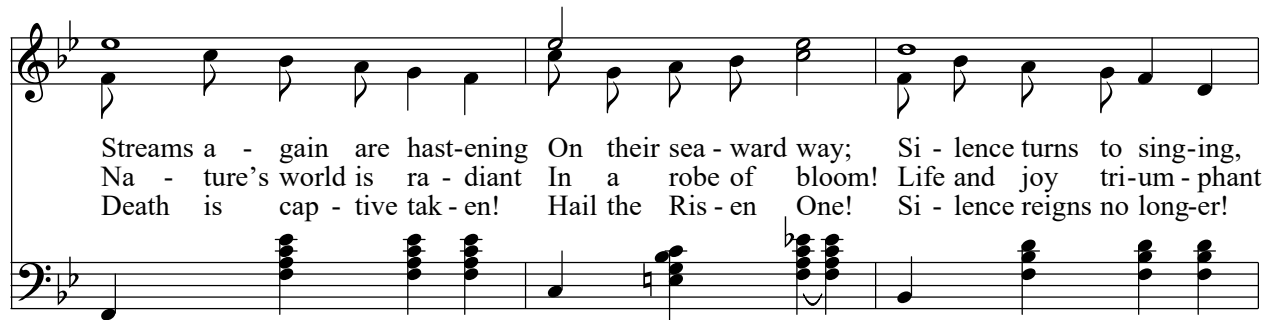
Alice Jean Cleator, 1903

Joseph Lincoln Hall

$\text{♩} = 90$



1. Rifts of blue are gleam - ing Through the clouds of gray,
2. 'Tis no time for sad - ness! 'Tis no time for gloom!
3. Join in glad re - joic - ing! Dark des - pair has flown!

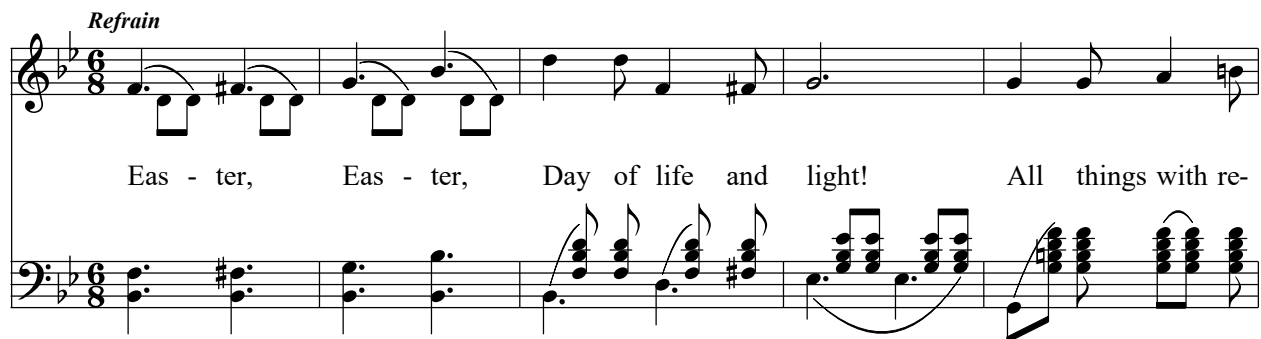


Streams a - gain are hast - ening On their sea - ward way; Si - lence turns to sing - ing,
Na - ture's world is ra - diant In a robe of bloom! Life and joy tri - um - phant
Death is cap - tive tak - en! Hail the Ris - en One! Si - lence reigns no long - er!



Gloom is swept a - way; Wel - come, hap - py Eas - ter! Wel - come, Eas - ter Day!
Rise from sor - row's tomb! Wel - come, hap - py Eas - ter! Wel - come, Eas - ter Day!
Joy is on the throne! Wel - come, hap - py Eas - ter! Wel - come, Eas - ter Day!

Refrain



Eas - ter, Eas - ter, Day of life and light! All things with re -

- joic - ing Hail thy com - ing bright! Eas - ter, Eas - ter,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G minor, with lyrics: "- joic - ing Hail thy com - ing bright! Eas - ter, Eas - ter,". The lower staff is a piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

With glad pro - mise rife, Tell - ing out the sto - ry Of a ris - en

The second system of the musical score consists of two staves. The upper staff is a vocal line in G minor, with lyrics: "With glad pro - mise rife, Tell - ing out the sto - ry Of a ris - en". The lower staff is a piano accompaniment, continuing the eighth-note bass line and chordal accompaniment.

life!

The third system of the musical score consists of two staves. The upper staff is a vocal line in G minor, with the lyric "life!". The lower staff is a piano accompaniment, concluding the piece with a final chord and a double bar line.