

# Con Cánticos, Señor

Charles Wesley, tr. Merrill Hutchinson

John Darwall, 1770

The musical score consists of three staves of music in G major, 4/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features a mix of quarter and eighth notes, with several rests. The lyrics are integrated into the music, appearing below the notes. The first staff contains four lines of lyrics in Spanish. The second staff continues with lyrics, including a line starting with "- vor, ¡Oh Tri-no," followed by "- cual, Ve - la - dos," "- sión Re - ci - bo," and "- mor Can-ta - ndo." The third staff concludes with four short lines: "- ré.", "- ré.", "- ré.", and "- ré.".

1. Con cán-ti - cos, Se - ñor, Mi cor-a - zón y voz Te a - do - ran con fer-  
2. Tu ma - no pa - ter - nal Tra - zó mi sen - da a - quí; Mis pa - sos, ca - da  
3. In - nu - mer-a - bles son Los bie - nes, y sin par, Que por tu com - pa -  
4. Tú er - es, ¡oh Se - ñor! Mi su - mo to - do bien; Mil len - guas tu a -

- vor, ¡Oh Tri-no, San - to Dios! En tu man - sión yo te ve-ré, Y paz e - ter-na go - za -  
- cual, Ve - la - dos sin ce - sar. En tu man - sión yo te ve-ré, Y paz e - ter-na go - za -  
- sión Re - ci - bo sin ce - sar. En tu man - sión yo te ve-ré, Y paz e - ter-na go - za -  
- mor Can-ta - ndo siem - pre es - tén. En tu man - sión yo te ve-ré, Y paz e - ter-na go - za -

- ré.  
- ré.  
- ré.  
- ré.