

Cristo Su Preciosa Sangre

Frances R. Havergal, 1874; tr Stuart E. McNair

Henry Williams Baker, 1868

$\text{♩} = 115$

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 115. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble clef. The second system continues the melody and piano accompaniment, ending with a double bar line. The lyrics for the second system are written below the treble clef.

1. Cris-to su pre - cio-sa san-gre En la cruz la dio; Por no - so - tros
2. Con su san-re tan pre-cio-sa Hi - zo re - den - ción; Y por e - so
3. Es la san-gre tan pre-cio-sa Del buen Sal - va - dor, La que qui-ta
4. Sin la san-gre es im-po-si - ble Que ha-ya re - mi - sión; Por las o - bras

pe - ca - dor-es La ver - tió.
Dios te brin-da El per - dón.
los pe - ca - dos Y el te - mor.
no se al - can-za Sal - va - ción.