

Psalm 34

B. T. Stephenson

Thro' all the chang-ing scenes of life in trou-ble and in Joy

The

8

S. The prais-es of my God shall

A. The prais-es of my

T. The prais-es of my God shall still The

B. prais-es of my God shall still The

12

S. still The prais-es of my God shall still My heart my heart

A. God The prais-es of my God shall still My heart

T. prais-es of my God shall still

B.

17

S. and tongue em - ploy

A. and tongue em - play My heart and tongue em - ploy

T. The

B. The prais-es of my

23

S. The prais-es of my God shall still The prais - es

A. The prais - es of my God The

T. prais - es of my God shall still The prais - es of my

B. God shall still The

27


S. of my God shall still My heart my heart and tongue em -

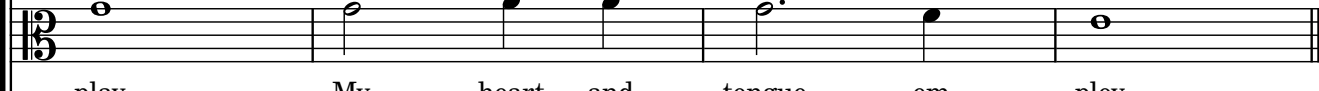
A. prais - es of my God shall still My heart and tongue em -


T. God shall still

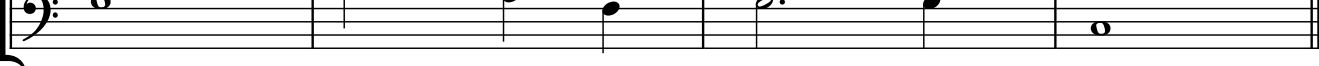
B.

32

S.  ploy

A.  play My heart and tongue em - ploy

T.  8

B. 

Detailed description: This is a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered 32 at the top left and 3 at the top right. The Soprano part (S.) is in treble clef and begins with the word 'ploy'. The Alto part (A.) is in bass clef and begins with the words 'play My heart and tongue em - ploy'. The Tenor part (T.) is in treble clef and begins with the number '8'. The Bass part (B.) is in bass clef. All parts are written in a common time signature and feature a series of notes across four measures, with some notes tied across measure boundaries. The Soprano part has a dotted note in the third measure. The Alto part has a dotted note in the third measure. The Tenor part has a slur over the last two notes of the fourth measure. The Bass part has a slur over the last two notes of the fourth measure.