

Psalm 34

B. T. Stephenson

Thro' all the chang-ing scenes of life in trou-ble and in Joy
The

This section contains two staves of music. The top staff is in common time (C) and G major (G). The bottom staff is in common time (C) and B major (B). The lyrics "Thro' all the chang-ing scenes of life in trou-ble and in Joy" are written below the notes. The word "The" appears at the end of the second line.

8
S. The prais - es of my God shall
A. The prais - es of my
T. The prais - es of my God shall still The
B. prais - es of my God shall still The

This section contains four staves of music. The soprano (S.) and alto (A.) parts are in common time (C) and G major (G). The tenor (T.) and bass (B.) parts are in common time (C) and B major (B). The lyrics "The prais - es of my God shall still The" are repeated for each part. The bass line continues from the previous section.

12
S. still The prais - es of my God shall still My heart my heart
A. God The prais - es of my God shall still My heart
T. prais - es of my God shall still
B. prais - es of my God shall still

This section contains four staves of music. The soprano (S.) and alto (A.) parts are in common time (C) and G major (G). The tenor (T.) and bass (B.) parts are in common time (C) and B major (B). The lyrics "My heart" are repeated twice in the soprano and alto parts. The bass line continues from the previous section.

2

17

S. and tongue em - ploy

A. and tongue em - play My heart and tongue em - ploy

T. 8 The

B. The prais-es of my

23

S. The prais-es of my God shall still The prais - es

A. The prais - es of my God The

T. 8 prais - es of my God shall still The prais - es of my

B. God shall still The

27

S. of my God shall still My heart my heart and tongue em -

A. prais - es of my God shall still My heart and tongue em -

T. 8 God shall still

B.

32

S. play

A. play My heart and tongue em - ploy

T.

B.

Detailed description: The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (no sharps or flats). The time signature is 12/8. The vocal range for each voice is indicated by the clef: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The music consists of six measures. In the first measure, the Soprano and Alto sing eighth notes. In the second measure, the Alto sings eighth notes and the Bass sings a sixteenth note followed by a quarter note. In the third measure, the Alto and Bass sing eighth notes. In the fourth measure, the Alto sings eighth notes and the Tenor adds a grace note before the main note. In the fifth measure, the Alto and Bass sing eighth notes. In the sixth measure, the Alto and Bass sing eighth notes. The Alto's lyrics are: "play My heart and tongue em - ploy". The Tenor's grace note is a sixteenth note. The Bass's grace note is a sixteenth note.