

# ¡Oh, Santísimo, Felicísimo!

Johannes D. Falk, 1816; tr Federico Fliedner

Canto Siciliano

The musical score consists of three staves of music in G major, 4/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features simple harmonic progressions with mostly quarter notes and eighth-note chords. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. ¡Oh, san - tí - si - mo, fe-li - cí - si - mo, Gra-to tiem-po de Na-vi - dad!  
2. ¡Oh, san - tí - si - mo, fe-li - cí - si - mo, Gra-to tiem-po de Na-vi - dad!  
3. ¡Oh, san - tí - si - mo, fe-li - cí - si - mo, Gra-to tiem-po de Na-vi - dad!

The second section of lyrics is:

A es-te mun-do he - ri - do, Cris-to le ha na - ci - do; ¡A-le-grí-a, a - le-grí-a,  
Co - ros ce - les - tia - les o - yen los mor - ta - les; ¡A-le-grí-a, a - le-grí-a,  
Prín-ci - pe del cie - lo, da - nos tu con - sue - lo: ¡A-le-grí-a, a - le-grí-a,

At the end of the score, there is a repeat sign with two endings. The first ending leads to a final section of lyrics:

cris-tian - dad!  
cris-tian - dad!  
cris-tian - dad!

The second ending leads to a final section of music.