

¿Qué Harás Tú con Cristo?

Albert B. Simpson, 1891, tr. James C. Clifford

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J=95

The musical score consists of three staves of music in common time (indicated by 'J=95') and G major (indicated by a sharp symbol). The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef. The third staff is labeled 'Coro' (Chorus) and also uses a bass clef. The lyrics are written below the notes. The first section of the lyrics is:

1. An - te Pi - la - to Je - sús es - tá; To - dos los su - yos hu - ye - ron ya;
2. Aún hoy a prue - ba es - tá Je - sús. Pue - des ne - gar - lo, de - jar la luz;
3. ¿Qui - res tus ma - nos qui - zás la - var, Co - mo Pi - la - to con su pe - car?
4. Cris - to, te to - mo por Sal - va - dor, Te re - co - noz - co por mi Se - ñor,

The second section of the lyrics, starting with 'Pre - gun - ta se o-ye y', is repeated three times, each time ending with 'Cris-to!'. The final line of the second section is '¡A - sí ha - ré con Cris-to!'.

Cris-to? No pue-des ser neu-tral. Pron-to ten-drás que de - cir-te: ¿Con-mi-go qué ha-rá él?