

# Come to the Manger (Morton)

Margaret Bradford Morton, 1910

Margaret Bradford Morton

♩ = 93



1. Come to the man - ger, fol - low the star, Lead - ing the wise men  
2. Low lies His cra - dle; shep - herds draw near Kneel - ing in won - der,  
3. Sleep, lit - tle Christ Child, Love watch - es near; We guard Thy slum - ber,

on from a - far. Gifts they are bring - ing, cost - ly and fine;  
voic - es they hear. An - gel - ic sing - ing fills all the air;  
we hold Thee dear. Led by the star of Thy life to the light,

Seek - ing the Christ Child, the Light di - vine.  
Joy Thou art bring - ing, O Child most fair. Swing low, swing low,  
We sing Thy wel - come, Christ Child, to - night.

1.

star in the sky, Guard-ing the Christ Child, Watch-ing on high.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains three measures of music, with the lyrics "star in the sky, Guard-ing the Christ Child, Watch-ing on high." written below. A first ending bracket labeled "1." spans the final measure. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

2.

Watch-ing on high.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef and contains two measures of music, with the lyrics "Watch-ing on high." written below. A second ending bracket labeled "2." spans the first measure. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.