

Gloria Patri

Giovanni Pierluigi da Palestrina (1515-1594)

f *pp*

1. Glo-ri - a pa - tri et fil-i - o, glo-ri - a pa - tri et fil-i - o, Glo-ri - a
2. Fa - ther of Light, we sing in Thy praise, Fa - ther of Light, we sing in Thy praise. Joy-ful-ly

The first system of music features a treble and bass clef in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a piano (*pp*) dynamic. The lyrics are: 1. Glo-ri - a pa - tri et fil-i - o, glo-ri - a pa - tri et fil-i - o, Glo-ri - a; 2. Fa - ther of Light, we sing in Thy praise, Fa - ther of Light, we sing in Thy praise. Joy-ful-ly.

pp *mf*

pa - tri et fil-i - o, glo-ri - a pa - tri et fil-i - o, Et spi - ri - tu - i
now, our voic-es we raise, Joy-ful-ly now, our voic-es we raise. May Thy peace come down

The second system continues the melody with dynamics *pp* and *mf*. The lyrics are: pa - tri et fil-i - o, glo-ri - a pa - tri et fil-i - o, Et spi - ri - tu - i; now, our voic-es we raise, Joy-ful-ly now, our voic-es we raise. May Thy peace come down.

pp

sanc - to, spi - ri - tu - i sanc - to, Et spi - ri - tu - i
from a - bove, May Thy peace come from a - bove. Fill our hearts with Thy

The third system features a piano (*pp*) dynamic. The lyrics are: sanc - to, spi - ri - tu - i sanc - to, Et spi - ri - tu - i; from a - bove, May Thy peace come from a - bove. Fill our hearts with Thy.

f

sanc - to, et spi - ri - tu - i sanc - to,
great love. Fill our hearts with Thy great love.

The fourth system concludes with a forte (*f*) dynamic. The lyrics are: sanc - to, et spi - ri - tu - i sanc - to,; great love. Fill our hearts with Thy great love.