

Christmas, Merry Christmas

Nina Moore Tiffany, 1912

Josephine Sherwood

$\text{♩} = 125$

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 125. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system ends with a 'Fine' marking. The second system has a '1. rall.' marking above the vocal line. The third system has a '2. D.C. al Fine' marking above the vocal line. The fourth system is a short phrase ending with a double bar line.

Christ-mas! Mer - ry Christ - mas! We greet it, we greet it with glee, With laugh-

- ter and sing - ing, So joy - ful are we. It brings us full stock - ings Crammed
God sent a Christ-mas gift

down to the toe, And fine Christ-mas trees On whose boughs pre-sents grow. But we know a
Long, long a - go, To make peo - ple hap - py And bet - ter, we know. And so we, too,

rea-son Far bet-ter than these, For wel - com-ing Christ-mas day; Lis-ten now, please. Dear
try As the day comes each year, To make our friends hap - py And

sad hearts to cheer.

1. rall.

2. D.C. al Fine