

# Hide Thou Me

L. R. Tolbert, 1926

Thoro Harris

♩=104

1. Some - times I feel dis - cour - aged, And think my life in vain; I'm  
2. Some - times it seems I dare not Go one step far - ther on, And  
3. O what a friend is Je - sus, Sure an - chor for my soul, So

tempt-ed then to mur-mur, And of my lot com - plain; But when I think of  
from my heart all cour-age Has slipped a - way and gone; But, I re-mem-ber  
ten - der, true and gra - cious, I'm safe in His con - trol. My help in time of

Je - sus, And all He's done for me, Then I cry, "O Rock of Ag-es, Hide Thou  
Je - sus, And all His love for me, Then I cry, "O Rock of Ag-es, Hide Thou  
dan-ger, My strong de - fense is He, O Thou bless-èd Rock of Ag-es, Hide Thou

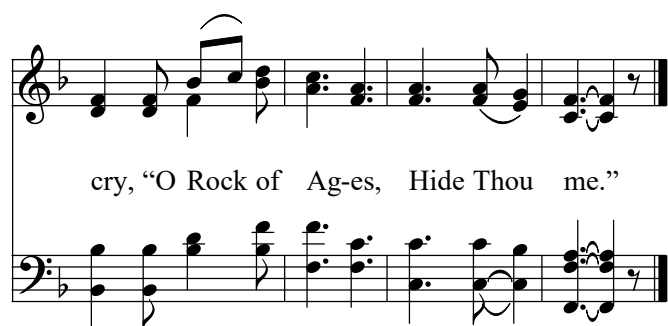
## Refrain

me."  
me." O Rock of Ag-es, hide Thou me, No oth-er re-fuge have I but  
me.



Thee, When life's dark vale I wan-der, Far, far from Thee; Then I

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains eight measures of music, including a melodic line with a sharp sign above the second measure. The lower staff is a piano accompaniment in a bass clef with a key signature of one flat, providing harmonic support with chords and single notes.



cry, "O Rock of Ag-es, Hide Thou me."

The second system of the musical score also consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat, ending with a double bar line. The lower staff is a piano accompaniment in a bass clef with a key signature of one flat, also ending with a double bar line.