

Someone Is Waiting for You

Grace Giffin, 1909

Peter Philip Bilhorn

♩=160

Andante

Solo and Duet

1. Some-one is long - ing to find your Lord, Hun - gry to - day for the
2. Some-one is bur - dened with guilt and sin, Ear - nest - ly long - ing to
3. Let your light shine with a lov - ing glow; Help men to Je - sus wher-

rit.
liv - ing word, And blind - ly is grop - ing his way un - to God,
be made clean; O Chris - tian, go forth, there are souls now to win,
- e'er you go; If you are a Chris - tian, you sure - ly must know,

cresc.
Some - one is wait - ing for you.
Some - one is wait - ing for you.
Some - one is wait - ing for you.

♩=93 *Duet*
Wait - ing for you,

wait - ing for you, Har-vest is rea-dy, the work - ers are few,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note, a quarter note, and a quarter rest. The piano accompaniment features a steady eighth-note bass line with chords. The lyrics are: "wait - ing for you, Har-vest is rea-dy, the work - ers are few,"

ff p rit. *f p rit.*
Some-one is wait-ing, is wait-ing for you; Some-one is wait-ing, is wait-ing for you.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature remains one flat. The system includes dynamic markings: *ff p rit.* above the first two measures and *f p rit.* above the next two measures. The lyrics are: "Some-one is wait-ing, is wait-ing for you; Some-one is wait-ing, is wait-ing for you."