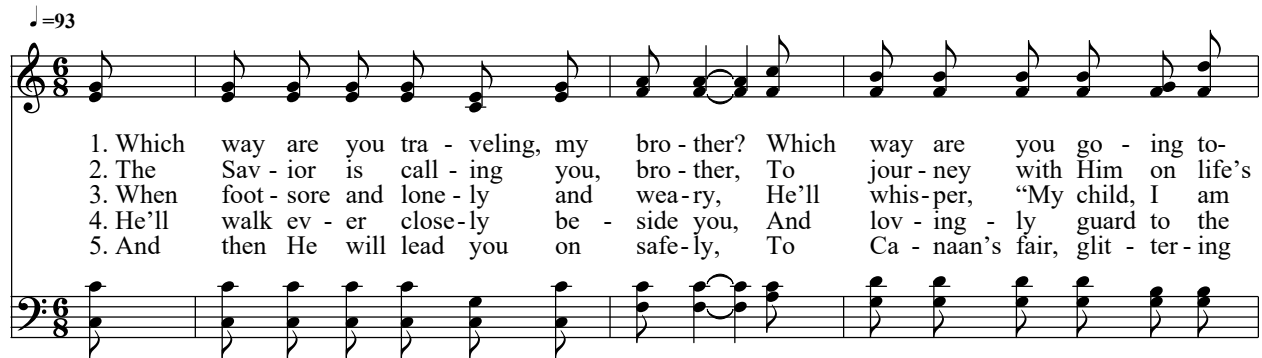


# Which Road?

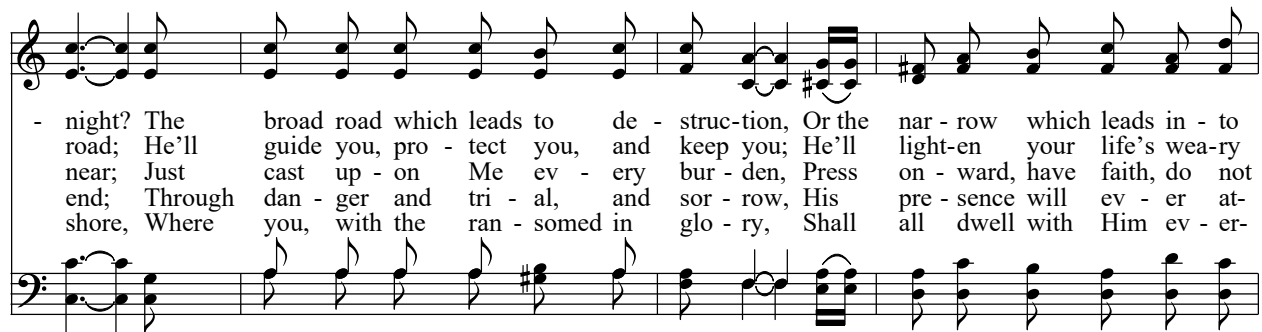
Wilhelmina Crousaz, 1912, alt.

George Coles Stebbins, 1914, alt.

$\text{♩} = 93$

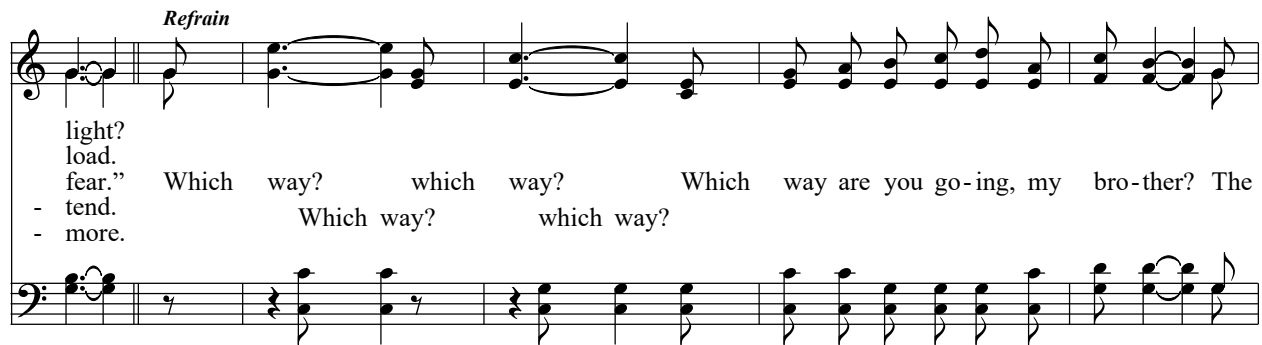


1. Which way are you tra - veling, my bro - ther? Which way are you go - ing to -  
2. The Sav - ior is call - ing you, bro - ther, To jour - ney with Him on life's  
3. When foot - sore and lone - ly and wea - ry, He'll whis - per, "My child, I am  
4. He'll walk ev - er close - ly be - side you, And lov - ing - ly guard to the  
5. And then He will lead you on safe - ly, To Ca - naan's fair, glit - ter - ing



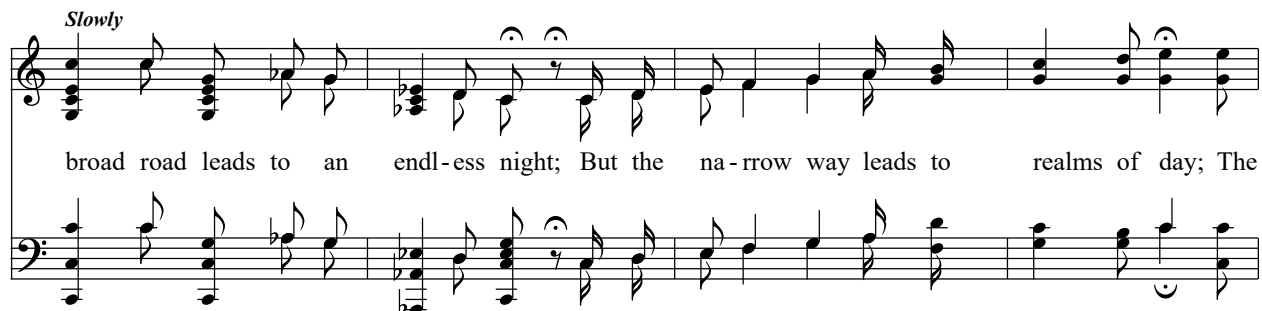
- night? The broad road which leads to de - struc - tion, Or the nar - row which leads in - to  
road; He'll guide you, pro - tect you, and keep you; He'll light - en your life's wea - ry  
near; Just cast up - on Me ev - ery bur - den, Press on - ward, have faith, do not  
end; Through dan - ger and tri - al, and sor - row, His pre - sence will ev - er at -  
shore, Where you, with the ran - somed in glo - ry, Shall all dwell with Him ev - er -

*Refrain*



light?  
load.  
fear." Which way? which way? Which way are you go - ing, my bro - ther? The  
- tend. Which way? which way?  
- more.

*Slowly*



broad road leads to an endl - ess night; But the na - row way leads to realms of day; The

*rit.*



nar - row way leads to realms of day.