

# Hallelujah, Hallelujah

Hal - le - lu - jah, hal - le - lu - jah; all you peo - ples,

The first system of the hymn features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, while the bass line provides a steady accompaniment with chords and single notes.

praise pro - claim. For God's grace and lov - ing kind - ness

The second system continues the melody and accompaniment. The lyrics are aligned with the notes, showing a mix of quarter and eighth notes in the treble part.

O sing prais es to his name. For the great - ness

The third system shows the continuation of the hymn's melody and accompaniment, with the lyrics 'O sing prais es to his name. For the great - ness'.

of his mer - cy con - stant praise to him ac - cord.

The fourth system concludes the phrase with the lyrics 'of his mer - cy con - stant praise to him ac - cord.' The melody ends with a half note on a G#.

For his faith - ful - ness e - ter - nal,

The fifth system begins a new phrase with the lyrics 'For his faith - ful - ness e - ter - nal,'. The musical notation remains consistent with the previous systems.

hal - le - lu - jah, praise the LORD!

The sixth and final system of the hymn concludes with the lyrics 'hal - le - lu - jah, praise the LORD!'. The melody and accompaniment end with a final chord.