

For the Glories of God's Grace

The image displays a musical score for the hymn "For the Glories of God's Grace". It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes a fermata over the final note of the treble staff. The second system also includes a fermata over the final note of the treble staff. The music is written in a simple, hymn-like style with block chords and moving lines.

Tune: J. Freylinghausen's *Geistliches*
Gesangbuch, 1704; adapt. John Antes,
c. 1800; arr. John Wilkes, 1861
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