

Humble Praises, Holy Jesus

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords that mirror the upper staff.

The second system of music continues the melody and accompaniment from the first system. It features similar chordal structures in both the treble and bass staves, maintaining the hymn's steady, reverent character.

Refrain

The Refrain section is marked with the word "Refrain" in italics. It begins with a treble clef and continues with the same key signature and time signature. The melody in the upper staff features a more active line with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

The final system of music concludes the piece. The upper staff ends with a final chord and a fermata, while the bass staff provides a concluding accompaniment.

Tune: John A. Stevenson, 1818
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87 87 with refrain
VESPER HYMN
www.hymnary.org/text/humble_praises_holy_jesus

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